The Middlebury Campus

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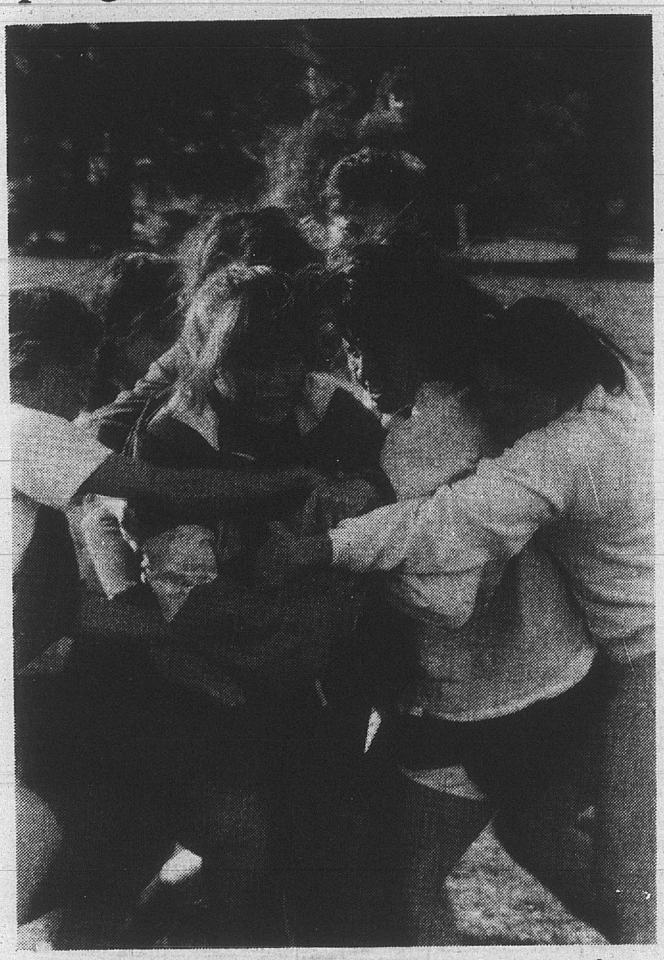
Springtime recreation



While many are content to enjoy the spring sun lying around on Battell Beach, the women's rugby club has a different idea of 'catching some rays'. *(photo by Beth Lasell)*

Minority Applications Up but Retention Rate Still Low; "Isolation", "Insensitivity" Cited as Major Factors

By Mara Gorman

Middlebury College has been making a conscious effort over the last several years to recruit and retain minority students, and the effort appears to be paying off. This year's pool of minority applicants is the largest ever, according to Rick Dalton the Director of Enrollment Planning. Two hundred and eighteen minority students have applied, up from the previous high of one hundred and fifty eight last year.

Dalton said that the College's efforts have concentrated on recruiting Afro-American and Hispanic students. Dalton said that there has been a "college-wide effort to increase awareness," and that "minority students here have played a fundamentally important role" in the College's strategies, which have included visiting and writing to different high schools, phoning minority students who have been accepted and talking to them about Middlebury, hosting prospective minority students, and arranging for counsellors who work with inner city students to come and visit Middlebury.

"These recruitment efforts have played a very large role in the increase in the number of applications," said Dalton, but he was quick to add that, "the College's efforts in the last several years have focused more on retention then on recruitment, because recruitment without retention is a hoax."

Middlebury's retention rate of minority students over the last fourteen years has been approximately 66%, according to Dalton, and he said that it is "difficult to get a real reason why minority students transfer" but that "the lack of minority students on the campus" is a contributing factor.

The College has hired staff, faculty and administration members of different racial and ethnic groups and organized a course for the faculty that focused on multi-racial awareness within the curriculum in an effort to retain minority students. There has also been the addition of the Black Studies concentration to the curriculum as well as increased,"ongoing communication between the faculty and students," said Dalton.

The Trustees' meeting in January focused on minority issues, and the prominence of Trustee Ron Brown and of recent speaker Andrew Young has, as Dalton said, "increased student awareness, as they are two of the most prominent minority leaders in our country today."

The College has also begun to work with the town of Middlebury, by setting up jobs for minority students at the local high school. As Dalton said, "this is the whitest state in the union and it can be uncomfortable for minorities here. However, there has been increasing awareness in the town. The high school recently held a symposium on heroes and included among those mentioned were women and minorities. This same high school, four years ago, focused on dead white males."

Yolande Smallwood '89, agrees that it is important that the citizens of Middlebury be made aware of racial issues "Many minority students don't feel comfortable going into town because they feel that they are watched and followed in the stores."

Many minority students here at Middlebury stress insensitivity on the part of Caucasian students and professors as being their greatest problem. Kikanza Ramsey '91 said,"There are times when I feel a certain level of isolation from both (minority and Caucasian) communities. Insensitivities definitely occur—my roommate recently stumbled on a poster of Buckwheat hanging on someone's door—a poster in which he looked really stupid. That person didn't even have the decency to put the poster in their room, but hung it on the outside where everyone can see it. These people don't give a care about me, my people or my culture."

Ramsey and Smallwood both pointed out that minority students come from many different backgrounds, just as white students do, and that many times they are lumped together with other black students.

"I have something in common with all of the other black students, and that is isolation, but minority students come from a diversity of backgrounds too," said Ramsey.

Smallwood said that "Middlebury is not extremely conducive to the livelihood and well being of minority students. MCAB doesn't get bands that the black students want to listen to, there are not activities that attract minority students...there are very few professors who know what is going on in my mind, and I am always the one who is making the first move to talk to them about my feelings, issues."

While Smallwood praised Middlebury's Black Studies concentration as a "step in the right direction," she added that,"we need more positive examples from the administration and the faculty." Among her suggestions were a mandatory racial awareness seminar during freshman week and increased faculty involvement in minority events.

Patty Garffer '92 has had nothing but positive experiences here at Middlebury. "I have not met any prejudice or any slurs—I've been really lucky. I love to find people to speak Spanish with, and most of them think it is great that I am fluent. I don't know how it is for black students, but I have enjoyed it a lot. Of course, it is not written all over my face that I am Hispanic."

Every one of these students said that they knew what they were getting into before they came to Middlebury, and that while it was daunting, Middlebury held many attractions for them.

"I am learning how to handle myself in the real world, for Middlebury is just a microcosm of the real world," said Ramsey.

Smallwood pointed out that Middlebury offered everything she wanted in a college. "I wanted a small liberal arts college in New England, with a close-knit community, and where I could get the attention I needed from my professors. I would've been cheating myself by not coming here."

Smallwood also stressed her sense of pride and the importance of what she is doing, "I have a sense of obligation to those who couldn't make it. I wanted to prove to the administration that I could make it. It is small here, and that creates a huge ability to affect change. I just can't do enough—I have a loud voice, and it's my responsibility to talk for those who can't."

Dean Garfield '90 agreed that there is "something positive about Middlebury—enough positives for it to be made worthwhile to stay here." He also pointed out, however that while the increase in the number of minority applicants is a good thing, "quality is more important than number."

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Revitalized J-Term OK'd by Faculty

By Amy Hillier

The faculty voted 130-57 in favor of the Revitalized Winter Term in the recent vote between the present and Revitalized Winter Terms. The results were announced at the special faculty meeting on April 17 which was also held to discuss how a semester system would be defined. Ballots for the vote between the Revitalized Winter Term and semester system were mailed to faculty on leave following the meeting.

Sallie Sheldon, professor of biology and member of the Education Council, said that she was not surprised by the results of the Winter Term vote. She cautioned that faculty members had various reasons for the way they voted and support for Winter Term in general could not be judged by the results.

While the results to this first round of votes was not surprising to Sheldon, the discussion of a semester system brought up some interesting issues. Two amendment proposals, one concerning a pass fail option and another requesting interdisciplinary course ideas from each department, showed attempts to incorporate the positive aspects of Winter Term into a semester system, according to Assistant Professor of Chemistry Jeff Byers.

Michael Olinick, professor of Mathematics, suggested that students be able to take two classes pass or fail under the semester system. Students fearful of poor grades might be reluctant to take a course outside their major during a semester when they have three other classes, he said. Olinick hopes that a pass-fail option would reduce such fears.

"One good feature of Winter Term is that the students will venture out and do something different," he said. "I wanted to keep that good feature in a semester system." The amendment passed .

Professor of English Bob Pack proposed an "intriguing idea motived by the same desire" to include Winter Term's positive aspects into the semester system, Olinick said. Pack suggested that departments be required to come up with one or two interdisciplinary or team taught courses outside of their discipline. The amendment was defeated.

Although he supported the attempts to incorporate Winter Term's strengths into the semester system, Byers voted against the amendment.

"I just didn't feel that that was the time or place to bring up that substantial a curriculum change," he said.

Faculty members also took the opportunity to make last minute pitches in favor of Revitalized Winter Term and the semester system. Byers spoke in favor of the semester system. He said that changing to a semester system would not necessarily mean losing the creative and innovative course ideas associated with Winter Term. On the contrary, he said, interdepartmental and interdisciplinary courses would be more valuable if incorporated into a 14 week semester "when you have a feel for students' background."

"Everything that is good about Winter Term should be kept in a semester system," he said.

As one of several professors who initially supported the semester system before changing their position, Professor of Political Science Eric Davis spoke in favor of Winter Term. Davis changed his mind after weighing the strengths and weaknesses of each of the calendars. "On a balance, I think we lose more by giving up Winter Term and moving to the semester system," he said.

Winter Term provides seniors with an opportunity to work on independent projects, such as theses, an opportunity which could not be replaced in the semester system, Davis said.

Winter Term also enables visiting faculty who would not be able to leave other jobs for 14 weeks to teach at Middlebury. Davis said that these new faculty members provide

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Don't Believe the Hype:

How Necessary is Middlebury's Tuition Hike?

College	88-89	89-90 *	%	$
Amherst	$16,850	$17,980	6.2%	$1,130
Brown	$18,048	$19,380	7.4%	$1,332
Columbia	$17,985	$19,300	7.2%	$1,315
Dartmouth	$18,199	$19,335	6.2%	$1,136
Harvard	$18,210	$19,395	6.5%	$1,185
MIDDLEBURY	**$17,000**	**$19,000**	**11.7%**	**$2,000**
Williams	$17,392	$18,995	9.5%	$1,664

* Based on comprehensive fee or cumulative fees for tuition, room & board, and mandatory fees. Statistics are based on information provided by the various college newspapers or by finanical aid offices.

NEWS

College Shorts

By Becky Fair

Outcry at Colgate over fraternity diaries

Journals stolen from a Colgate University fraternity, describing illegal drug use, hazing, and sexual assaults, have ignited student protest and prompted an administrative investigation of the group's activities.

Copies of the journals, which recount activities by members of Delta Kappa Epsilon over at least five years, circulated on the campus this month. About 500 students protested the fraternity's alleged activities and demanded that the administration abolish the chapter and crack down on the fraternity system.

One of the many entries into the journals reads: "This girl who me and X ganged. This babe and someone leaked it at dinner. That fuckin' sucked."

A university spokeswoman said that the fraternity's members and pledges had been barred from participating in campus events until university officials complete their investigation.

A fraternity spokesman said the chapter was cooperating with the investigation.

It's Newtonian but with eggs this time around

Engineering students at the University of California at Berkeley, struggling hard against their image as "grinds" who spend all their time studying, took time out recently to show the rest of the campus that they know how to have fun.

As part of five days of activities known as Engineering Week, the students tossed eggs from a tall building, built elaborate bridges of cardboard and dunked professors in tanks of water.

The egg drop is an annual contest, in which students try to construct a container that will allow an egg to survive a fall of about 80 feet. The contest was originally intended as a serious academic exercise—inspired in 1968 by the problem of landing Apollo astronauts on the moon.

Eleven of the 16 egg entries survived. The eggs were encased in everything from jell-o to popcorn to peanut butter.

Vandals hit Michigan paper, calling it 'P.L.O. Daily'

Vandals attacked the offices of the University of Michigan's student newspaper two weeks ago, defacing walls with spray painting slogans warning editors that "Jew haters will pay" and calling the paper the "P.L.O. daily."

The break-in followed a protest last month by nearly 200 students, who criticized the paper, the *Michigan Daily*, for what they said was its anti-Israel policy. In particular, the protestors objected to an editorial discussing rumors that Israel along with Arab nations, could be responsible for the bombing of Pan American Airways flight 103.

Daily editors met with protestors to discuss the editorials. The *Daily*'s editor, Adam Schrager said, "My emotions range from anger to fear, I've taken great steps to address this issue. Someone obviously has not been listening."

Rebellious minds meet to recall '69 protest

Student protesters and former student protesters, nearly a generation apart, came together on Harvard's campus two weekends ago. Those who occupied the Harvard administration building in 1969 to denounce the Vietnam War met their present-day counterparts, who seem to have a somewhat longer list of causes, if a less confrontational style.

There was a rally at which 500 people commemorated the '69 takeover. Then the veteran protesters debated University officials on who was right and who was wrong 20 years ago, when 100 students marched through Harvard Yard and occupied University Hall, the college's main administrative building.

Today's campus protesters took advantage of the attention focused on the event by holding demonstrations supporting their own causes: women's rights, divestment from South Africa, the University's unions, gay and lesbian rights and the hiring of minority faculty members. Many current students acknowledged that dissent was more peaceful in the 80's than in the 60's, but they pointed out that there was no shortage of causes on campus.

Crowd of 10,000 attends funeral for school mascot

A crowd of about 10,000 Texas A&M students was on hand two Sundays ago , a cold, rainy day, for the funeral of the retired school mascot, Reveille IV, an American collie. The ceremony included military pomp staged by the school's Corps of Cadets at Kyle Field, A&M's football stadium. The ceremony is a school tradition dating back to 1931.

Company E-2, which takes care of the school mascot, arranged and conducted Reveille IV funeral. The current mascot, Reveille V, who took over five years ago, was given an honored position at the ceremony. Reveille IV, 14 years old, died March 29 of complications following eye surgery.

The mascot tradition dates back to 1931, when a carload of cadets returning from an out-of-town football game hit a small black-and-white dog with their Model-T Ford. They brought the injured pup back to the campus and cared for it in their dorm, contrary to corps regulations. The dog accompanied the next morning's sunrise bugle call with loud yelps, which earned it the name Reveille.

Middlebury adds to writing facilities; Gifford to house new tutoring center

By John Thomas

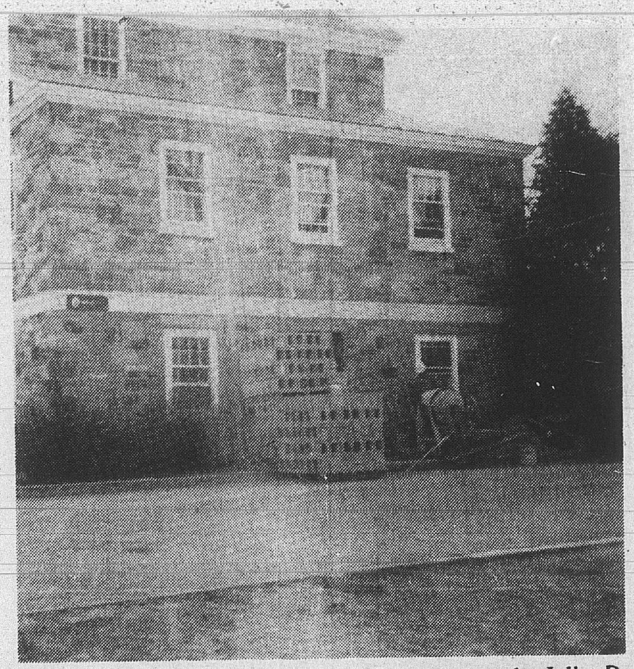
Included in this summer's renovation of Gifford Hall will be the creation of a new writing and learning center, designed to "support the faculty's efforts to teach writing as well as the students' efforts to learn," according to Dean of the Faculty John McCardell.

The new facility will be located in the annex of Gifford, occupying the ground floor and part of the second floor. The construction, which is presently underway, is to be completed by the end of this summer, before students return to campus for the 1989-90 school year. The college is spending nearly $4 million on the entire project of renovating Gifford, of which it is spending about $350,000 on the annex, according to George Whitney, the College's director of operations.

This year, Hillcrest has housed a similar writing center, but the move to Gifford will enable the services to expand and improve and allows office space for several faculty members. The second floor of the new writing center will include a slightly smaller version of the classroom which is presently located there and a new seminar room with a seating capacity of twelve. On the first floor will be a computer room for group use which will house approximately eight carrels and a study area for more personal tutoring.

Also on the first floor will be the offices of Tutor-in-Writing Patricia Pack and the coordinator of academic support. Pack's position as a full time professional tutor of writing entails helping students learn such basic elements of writing as research techniques, grammar, organization of ideas, and idiomatic usage for foreign students.

The director of writing, a position filled this year by John Elder but which will be filled next year by Kathleen Skubikowski, will also have an office in the center.



(photo by Juliet Dulles)

Gifford renovations

The function of the director of writing is to support the faculty in the teaching of writing, to coordinate the student writing services, especially the peer tutors in writing, and to teach courses in writing.

A faculty member in a newly created position of Coordinator of Academic Support, in which Elder says "support, counseling, and teaching will be all wrapped up in one position," will also be based in Gifford. The job will serve to coordinate all student services in academic areas, including all tutoring services and academic counseling, and to teach various seminars.

The new writing center will offer free tutorial services to Middlebury students, provided on a drop-in basis. The tutors are paid peer tutors who are experienced writers and undergo regular training sessions. They aid students in developing and focusing general techniques of writing, which the students are then able to adapt and utilize in their individual circumstances.

The methods that will be incorporated into the tutoring program will be the "process model" of developing writing techniques and "writing across the curriculum." The "process model" is based upon the idea of developing one's writing ability through the continual practice of writing and revising while "writing across the curriculum" stems from the idea that students should develop their writing in all academic areas, from the sciences to the arts.

According to Elder, the building of the new writing center is an effort by the college to enhance students' writing abilities by "giving people ideas on how to write more fluidly and more productively." The project by no means reflects incompetence in Middlebury students, but, says Elder, is intended for use by "students at every level of expertise in every subject matter."

Chenevert, SGA committee consider possiblity of locking dormitories at night

By Amy Hillier

The issue of locking the doors to residence halls is at the discussion stage with the administration, security, the reaccreditation committee on social life and the Student Government Association subcommittee on security matters, Director of Security Peter Chenevert said.

"I think it's time to realize that we may have to start locking residence halls," Chenevert said. He recently suggested the issue to the administration.

Students on campus have a false sense of security from Middlebury's rural setting, he said, but crime is on the rise in Vermont.

Chenevert sees locking doors as a preventative measure rather than a response to past incidents. "I don't want to wait for a serious incident," he said.

Without numbers and statistics, however, Chenevert said that it is difficult to show the need for such a system. "It's hard to justify preventative measures," he said.

The system Chenevert envisions is not elaborate. The doors to all residence halls already have locks, he said, and students could simply receive a key to their dorm at the beginning of the year along with the key to their personal room. He does not think that doors need to be locked during the day, but believes the system would be effective if only in place at night.

Off-campus intruders pose a greater threat to students on campus than fellow students, Chenevert said, and a security system would be aimed at keeping people who do not live on campus out of the dormitories.

The administration has not taken a position on the issue of locking dormitories, Dean of Students Karl Lindholm said, and they do not have any plans to do so at the moment. The issue is not a new one in Old Chapel, however. Three or four years ago, there was an attempt to lock all outside doors other than the then-monitored front entrances of freshman dorms in an effort to reduce the vandalism, noise and inconsiderate behavior of upperclassmen who were passing through the freshman residence halls on the weekends. The attempt failed because students were constantly propping the doors open. "We abandoned it because it didn't seem to work," Lindholm said.

In addition to the lack of student cooperation with such a system, Lindholm is concerned that past incidents would not have been prevented by locking the dormitories. "That's the connection I haven't been able to make," he said.

Two recent abductions around the Middlebury campus and the presence of men in women's bathrooms are examples of past incidents that would not have been prevented by the security system Chenevert envisions, Lindholm said.

Lindholm does see a direct link between locked doors and reduced liability, however. "There is a concern that there is considerable liability involved, " he said.

Students may view such a perspective on the issue as insensitive, he admitted, but safety is also an administrative concern. "Middlebury is not a 100 percent safe place," he said. "It's relatively safe, but not absolutely safe."

"Students do not show sufficient concern for one another," he said. He is particularly concerned about students walking home alone from parties on the weekend.

Even though locked doors may not have prevented past incidents, Lindholm said that the administration's ultimate decision may not be completely practical and that psychological factors may be considered. The issue might be whether students feel safer, he said.

Lighting is higher than locking dorms on his list of priorities, Lindholm said. Awareness is also essential in the discussion of security issues, he said. "My goal is to make sure that every scary thing is made public," he said.

Lindholm also emphasized the need for students to lock their own doors. Director of Residential Life Frank Kelley is also concerned that

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Special thanks are due to Amer Diwan, who has put countless hours of work into our computer system for the last two weeks. Without Amer, you would be reading this on a typewritten mimeograph.

Increased interest in third world expands study abroad opportunities

By Elizabeth Zale

Next year twenty-seven students from Middlebury will be studying in third world countries, an increase of almost three times last year's total. The increase primarily reflects a great surge of interest in the studies of Latin America and Africa. This year only two students studied on Latin American programs, but next year that number will be thirteen.

Dean of Students Karl Lindholm believes many students are inspired to go to third world countries by their academic programs at Middlebury. Their interest "often comes from a course they took that absorbed them and redirected them," he said.

Lindholm also cites the positive influence of professors knowledgeable in third world experiences as an important factor, including Elizabeth Dore, an assistant professor of history who has been named Dana Faculty Fellow in Latin American History.

Dore is a strong advocate of first-hand experience in the region. "I don't think you can understand Latin America by studying in the classroom," she said.

She tries to assist students who express a desire to study in Latin America by helping them find an appropriate program to suit their needs, sometimes enlisting the aid of personal contacts she has developed in the region.

Dore is careful to emphasize the realities of Latin American life to interested students. "I've found Middlebury students very adventuresome... looking to have a Latin American experience even when we talk about the difficulties," such as the instability of countries, the extent of student independence, and the enormity of the institutions confronting them, she said.

Sophomore Chris Reiner will be on the South American Urban Semester program next fall, which will involve studying in Colombia, Ecuador and Guatemala. Reiner was influenced by personal exposure to developmental issues because of his father's work, but his interest in this area was confirmed by taking this year's winter term course in Mexico.

A Spanish major, Reiner decided to study in Latin America because "by going there I could initially learn more about the situation, and ameliorate the situation," he said.

Reiner feels that "increased interest in development issues, which are such an essential consideration" in the world today, is the main drive behind student interest in studying in third world nations.

Suzanne Carlson '90, who studied abroad on a program in Kenya this fall, agreed with Lindholm that Dore and other professors such as John Berninghausen, John Weeks, and David Napier have helped to further student interest in third world studies through their course offerings, but she also believes that Middlebury students are diversifying their interests. "Many Middlebury students are very concerned with problems in the world," and want to become engaged in third world issues, she said.

Carlson's decision to go to Africa was influenced by a friend's positive experience in Senegal and a personal desire to go somewhere other than Europe. She was interested in "seeing something so different from American life," she said.

Suzanne Carlson with a new friend in Kenya

In Kenya, Carlson experienced a sort of immersion, finding that people were very accepting and that she was able to truly interact with them and their culture, she said.

"Westerners think they know the right answer and the way things should be done," but when in such a different country, a westerner realizes that his or her way isn't necessarily better, and can see things from the country's perspective, she said. Carlson is glad she had the opportunity to see the culture from so many different angles, and said "it's all about appreciating different people and different lifestyles."

According to Lindholm, it is a goal of the College to develop the areas of international studies more greatly. Dore said that the College has been accommodating to students wishing to study in the third world, providing financial aid to students to study in Latin America on any approved program.

She also noted the College's commitment to expanding course offerings in Latin American studies here at Middlebury. There has been some discussion about establishing a Middlebury program in Latin America to better facilitate study of the region, but Dore said that nothing is certain at this point.

In general, the increased interest in studying abroad in third world countries is viewed as very positive. Dean Lindholm applauded student initiative. "Our study abroad program could use some diversification," he said, and increased numbers of students studying in the third world provides this diversity.

Gender survey results raise consciousness, questions about attitudes

By Amy Hillier

The Special Committee on Attitudes Toward Gender presented a preliminary report to the Student Government Association Sunday night of the results to their survey mailed to students, faculty and staff members in February. The survey scratched the surface of the gender topic on campus by raising issues and consciousness, Associate Provost Maggie O'Brien, a member of the committee, said.

Only twenty percent of the student body responded to the survey. "The return was much less than we hoped for," O'Brien said. The group that responded, however, represented a great diversity of views and showed that students have strong feelings and interest in gender issue, said O'Brien.

The committee attributed the low response rate to several factors. The survey was longer than expected, O'Brien explained, and it was distributed at the end of Winter Term.

Regardless of the timing, however, students at Middlebury do not have a history of responding in large numbers, said Porter Ball, a student member of the committee.

Women made up two-thirds of the student group that responded. Women responded in greater numbers among staff members also, O'Brien reported.

The same gap between male and female responses was not noticeable among the faculty, committee member and Associate Professor of Psychology Bob Osborne said, but he noted that there are many more male faculty members than women.

Student reaction to the survey, offered in comments on the survey and in letters directed to Osborne, also showed that the survey offended many people. Some perceived the survey was biased and thought that the questions were leading and unnecessarily pushed the issue.

The committee attempted to make the survey, part of which was taken almost word for word from a University of Virginia survey created for their two year study on the status of women, more neutral, O'Brien said. Some of the questions concerned very specific situations, she said, because the committee wanted to get specific answers and "avoid hodge podge."

The placement of a question concerning fraternities in the survey also elicited some negative reaction, O'Brien said. The question followed several others dealing with inequality and was perceived by some as an indictment. "It certainly wasn't meant that way," she said, and the committee would have changed the positioning if they had anticipated the reaction.

Osborne assured that the placement of the question was not intentional and that it created an unfortunate situation. "We just tacked it on at the end," he said. "It could have been anywhere."

Committee members, all new to data evaluation, are approaching the results of the survey cautiously. "We have some very useful data," Osborne said, but because of the low response rate they are limited in terms of the broad conclusions they can make.

"We can't generalize about the campus," he said. He added, however, that "the numbers can tell us a lot about the people we got responses from."

Among those who responded to the gender survey, 17 percent of the women and 8 percent of the men said they had witnessed or experienced sexual harassment on campus.

The percentage of those who have experienced acquaintance rape, 14 percent of the women and 3 percent of the men, was about the same as the national average.

O'Brien explained that there was a difference in the responses from freshmen and sophomores as a group and juniors and seniors as a group. Twenty-one percent of the upperclassmen women said they had experienced acquaintance rape while only 8 percent of the underclassmen women said they had. O'Brien said that the distinction between the two groups was similar to the distinction noticeable between tenured and untenured faculty members on other questions.

Response to a question which asked whether students had ever considered leaving Middlebury because of the way they are being treated as a woman/man, was surprising, O'Brien said. Eight percent of the women said that they had considered leaving for such reasons as well as 11 percent of the men.

The relatively high number of men answering this way, which Osborne translated into roughly 20 to 25 males on campus, "...indicates a whole area of gender that we're missing," O'Brien said. Only two of the committee's presentations this year, "Stale Roles and Tight Buns" and "Rethinking the Male Undergraduate Experience," had a message directed at men.

The survey targeted condescension as the most common form of "subtle behaviors and events that perpetuate inequities for women" witnessed or experienced among the students who responded to the survey. The results also showed that students were more likely to encounter such behavior in a social, rather than academic, environment.

The responses from staff members were much more cautious, O'Brien said, because of the perceived insecurity of their jobs. Many of the staff members also used the term "administration" in a very aloof manner, she said.

The final results and conclusions from the survey have not yet been made. Committee members expect that they will present a final report in May on their studies during the past year.

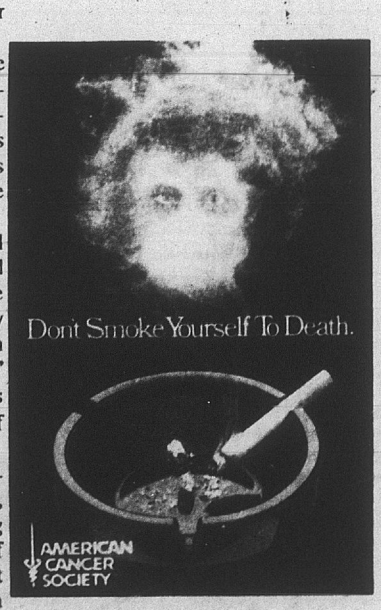
Recommendations may include suggestions to create a standing committee on gender attitudes since the special committee was created by President Olin Robison following the Delta Upsilon incident last spring to consider gender attitudes for just one year.

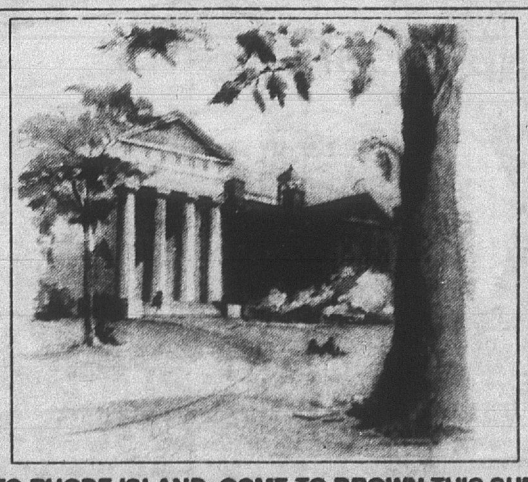
Suggestions to increase the committee's budget in order to increase education efforts and statements about the role of fraternities in the social life and a women's studies major might also be included in the final report.

Osborne said that the final report may involve a majority and minority opinion. The committee includes a diverse group of faculty and students, he said, and although there is "reasonable agreement" among members, he anticipates disagreement on at least some of the minor recommendations.

The work of the gender committee, including the survey, increasing awareness among students as well as a great deal of learning and discussing on the part of committee members, is a starting point, Osborne said.

Osborne said he and other committee members would like the gender committee to "become an on-going committee," rather than a one shot deal, as the issue of gender attitudes is a continuous one, he said.

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Campus security works with town police to recover property stolen from campus

By Todd Capute

A peculiar guinea pig led Middlebury police to the discovery of over $4,000 worth of stolen property in a Court Street apartment last Thursday.

According to Director of Campus Security Peter Chenevert, the recently purchased guinea pig was brought to the College's Science Center by a Middlebury woman who was concerned about a small shaved region near the animal's head. College officials identified the pet as one of the school's lab animals which had been stolen within the past two months.

In conjunction with campus security, the police searched the home of the 20 year old Middlebury man who had sold the guinea pig, and uncovered an array of stolen property, including video cassettes, cameras, and more lab animals, including tarantulas, lizards, and gerbils.

According to Detective Sgt. Michael Bolduc of the Middlebury Police Department, the only recovered property belonging to the College consists of skull specimens and animals, although a recovered video tape recorder is suspected to belong to the Sigma Epsilon fraternity. Most of the recovered property has been accounted for, including several musical instruments from the high school.

Said Bolduc, "the property is from at least six burglaries and numerous larcenies committed in the Middlebury area."

According to police officials, the suspect has been cited in court, and is scheduled to be re-cited on June 5. "We believe he had an accomplice," Bolduc commented, "but we are as of now unable to prove that." Police are unable to determine if the suspect is guilty of past campus thefts, but said Bolduc, "he has a history of stolen property."

Chenevert views the incident as a positive result of cooperation between campus security and the town's police department. "This department and the police worked well together," he said. "It is a good relationship that will help us both."

Bolduc agreed. "The College was very instrumental in the project," he said. "Without it we would have been unable to obtain a search warrant."

According to police officials, a positive relationship between the department and the college is vital for the preventing crime on campus. "It makes us feel good to solve crimes against college students," said Bolduc. "There is an air that we don't have anything to do with the College, but students have the same rights as everyone else."

Class of '89 to fund tree planting as gift; Mead Chapel stained glass not feasible

by Todd Capute

Last week the senior class voted on an alternative gift for the College, to replace the original idea of a stained glass window for Mead Chapel. According to Co–Chairman of the Gift Committee, Tim O'Shea, the new gift will consist of planting trees along the path from Old Chapel to Mead Chapel.

The stained glass window idea was rejected on the grounds of inadequate funds and incompatible architectural design. According to Co–Chairman Katherine Ray, an architect visiting campus remarked that Mead Chapel's "austere and prim design was not suited to accept a stained glass window."

Receiving this information, administrators advised the class of '89 to reconsider the proposal.

"The administration didn't tell us to come up with another idea," said O'Shea, "they just told us their opinion—which holds a lot of weight."

Also a factor in the decision to abandon the idea, was the fact that the window's price, about $35,000, was well above the class budget. According to Ray, the gift committee hopes to raise a total of $4500.

The class voted from among four possible alternatives, including a sculpture for the new lounge in the field house, landscaping for the student center, and a scholarship fund, in addition to the new trees.

According to Director of Physical Plant and Plant Maintenance, Jon Woodbury, the decision to plant was a good one. "We're losing the trees that are there now to Dutch Elm Disease," remarked Woodbury. "At this rate, they could all be gone in five to ten years."

According to Michelle Dube, Assistant Director of Alumni Relations, donating trees for the path has been considered by senior classes for the past few years. "It seemed to be a really popular choice this year," said Dube, "and both Olin Robison and [College Treasurer] David Ginevan responded positively to the idea."

Dube cited the recent concern among students for planting trees in general, as well as the desire to restore the arrangement which once adorned the walkway. "Going back about 30 years ago, the path was fully lined with trees, and you could walk the whole way shaded by a canopy [of leaves]," said Dube. "People who were here at the time say it was beautiful."

Dube noted the enthusiasm among the students, noting that over 60 percent of the class voted, and approximately half of the voters favored the planting.

Although plans for the project have not been finalized, Dube remarked, "It would be nice if something was started before graduation."

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Hey Paris! They have marble metros and killer grannies here. No baby bottles though. Sure do miss those greves. Is the mailman on strike?
—Moscow

Greetings from Moscow—home of black lacquer boxes and greasy cabbage soup! Rex the Cockroach is still loose! Eat something yummy for me! — Tanya

Hey Anya! Moscow isn't very festive without you. I miss rugby! Say hi to all and eat buttloads of salad for me.
—Kira

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To North Battell women '87-'88; Don't Forget Revelry on Friday Night-Chez Abby

Chenevert and SGA investigate possibility of locks for dormitories

(continued from page 2)

goal is to get students to lock their doors," he said. "Students have to take some responsibility for things, for their rooms, their possessions."

Kelley, with the administration, has not taken a position on the issue. He is constantly looking at security systems at other schools, however. "I'm always asking questions," he said.

Kelley is a member of the reaccreditation committee on student life which is also discussing the issue of locked dorms. A questionnaire about residential and socia' life, being prepared by the committee, will include one question about how students feel about locked dorms, he said.

In an effort to understand student opinion on security issues, including locked residence halls, Chenevert attended a Student Government Association meeting. Chenevert and SGA members agreed that a subcommittee on security issues would serve as the best liason between students and security officials.

"They are helping me a lot just by getting the student input," Chenevert said.

Paul Wilcox, chairman of the subcommittee, said that the decision to lock dorms will ultimately be an administrative one, "but I'm sure our input will be considered," he said. The subcommittee is discussing the various alternatives and trying to understand how students feel about the issue.

"We're a voice for students," said subcommittee member Todd Lowell. The doors to residence halls might be locked next year, he said, and "we want to try to implement the best policy."

Like Lindholm and Kelley, the subcommittee is hoping that students will lock their own doors. "That's a message we'd like to drive home," Lowell said.

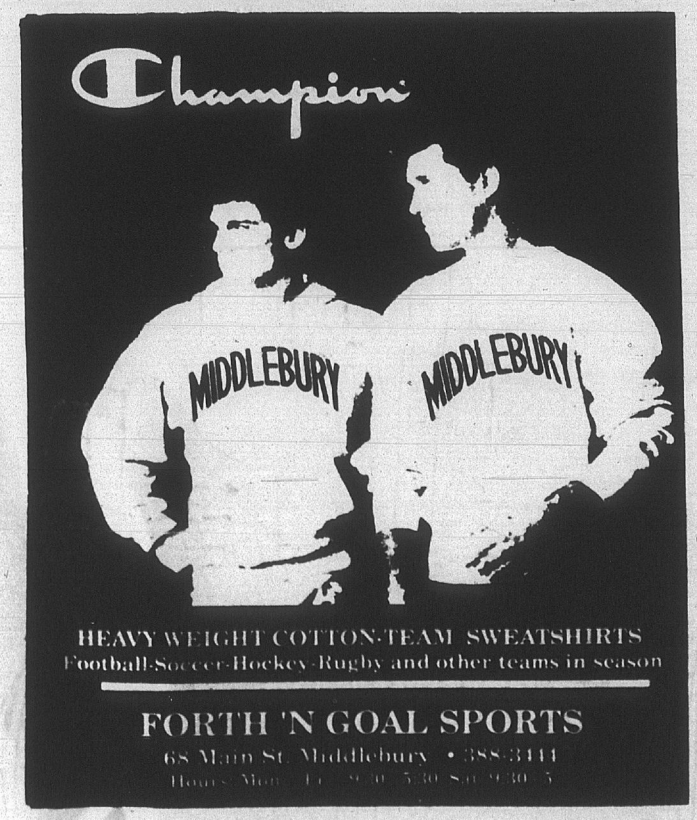
In addition to the locked dorms issue, subcommittee members are discussing parking, lighting and possible innovations to the current student patrol. Lowell said that students often have a negative perception of security and that the subcommittee hopes to improve that relationship. "The committee, hopefully by being a voice of the students, will be able to ease that tension," he said.

Minorities

(continued from page 1)

There seems to be a fear among minority students that the admissions office will forget the real goal behind getting minority students here to Middlebury.

"I applaud the admissions office's efforts," said Smallwood,"but I am not interested in numbers. I am interested in seeing how many black students graduate."



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East Coast deans gather to discuss issues which all colleges are facing

By Antonia deVegh

Continuing a 20 year old tradition, the College took its turn in hosting the New England Deans' Meeting on April 13 and 14. The conference, designed to bring together regional colleges of similar character and selectivity, provides an opportunity for deans to discuss common concerns in a casual setting.

Dean of Students and organizer of this year's conference Karl Lindholm stressed the cozy nature of the "get-together," remarking that the meeting is not a "professional organization" and has no board of directors or slate of officers.

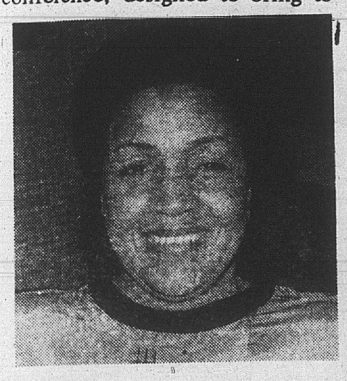
Unlike the National Association of Student Personnel Administrators' annual conference, to which any institution of higher learning, whether public or private, can belong, the New England Deans' Meeting was formed in response to "a sense that these issues and problems we face at similarly situated schools are different in some respects...from the problems confronted nationally," Lindholm said.

Issues of tolerance and diversity, specifically in regards to gender, focused largely in the conversation of the meeting, in which 21 schools took part.

"The truth of what American society is to be on terms of racial and ethnic composition has struck east coast schools all at once," Lindholm said.

He believed that somewhat of a consensus was reached at the conference about this issue. "America is a multiracial and ethnic country; the schools realize that they must reflect that diversity while espousing the good, old values of social concern and providing opportunities for people," he said.

Colleges are facing various issues involving student life from its early stages in admissions to actual life on campus. What are the biggest problems facing colleges like Middlebury?



Jean Moss
Amherst College

Amherst is dealing with "the challenge of recognition that peaceful negotiation is as powerful a change agent as militancy." The college also "continues to examine issues of classicism, sexism, racism, homophobia and the like without needing to silence people with different views. The quest is to advocate for human rights of all without injuring the human dignity of anyone."

David Winer
Trinity College

"The use and abuse of alcohol" is Trinity's biggest problem, but "it is the same at all schools."

Bruce Reitman
Tufts University

"The problem with diversity is the major focal point" at Tufts, as well as at "many different institutions."

Molly Campbell
Wellesley College

"The greatest ongoing challenge is to have a truly multi-cultural community."

(photos by Beth Lasell)

Mary Enterline
MIT

MIT "is consciously looking for more well-rounded students. Now, ironically, we admit we're missing more talented and diverse science and engineering nerds. We're also undergoing curriculum reform."

Panthers'

Winter Term

(continued from page 1)

an "increased vitality" to the campus.

Although the general support for Winter Term among students on campus did not affect his decision, Davis said that he changed his position after seeing some of his senior students take advantage of the opportunities during Winter Term. "The experience of my students influenced me," he said. He noticed that students engaged in academic discussions outside of class during Winter Term more than they did during the rest of the year.

The faculty's final decision concerning the calendar, either to Revitalize the current Winter Term or adopt a 14-week semester plan for the 1990-91 year, will be disclosed at the meeting in May.

Sheldon emphasized that the decision will be presented in the form of a recommendation. "We cannot vote on the calendar," she said. "In terms of substantial changes, the only thing we can do is vote if our courses can be evaluated," she said. "Everything else is a recommendation."

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FEATURES

The Campus Observer: *The high road*

By Greg Frezados

Here it comes again. That same, warm, wonderful, feeling I get every time the weather stops being annoying. Springtime does it to me every damn time. I get, well, ... restless. I can't explain it easily. I just have to get out of The Dorm, stretch my legs, fill my lungs with that sweet warm air. It's almost like medicine for winteritis, the air. Even if it smells like manure, which it does now and then. That's fine. Things are getting more green every day. I just need to enjoy the newness of the changing land.

This restlessness gets a little intense sometimes. The weather gets nice, finally, but the due dates grow nearer. Classes don't ease up like the mud eventually will. Twelve pages on the relationship between Taoism and early Zen Buddhism. Whoa. Why can't all my work just dry up like that bog in front of McCullough?

All right, let's act like the responsible adults we all are. O.K.? What to make of this situation, then? What to do with ourselves? Simple: Road Trip.

There now, that was easy enough. Just leave. Getting off campus does one a world of good. Once in a while I need to get away from Middlebury to find a new perspective on some things, and just forget about other things. I encourage everyone who hasn't left here in a while, as well as those who might have forgotten what the rest of the world looks like, to go right away. Get in your car, or your best friend's car, and just get the hell out. You need it.

It's so easy; you can go anywhere you want. Just in case you might then, here are a few suggestions as to where exactly to get out to. Go, and remember the immortal words of Ferris Bueller — "Life goes by pretty fast. If you don't stop and look around once in a while, you could miss it."

#1: A Ball Game. Baseball, that is. You've got Montreal, New York, and Boston to choose from, all just a few hours away. This is a pretty decent offering, since besides the plethora of Yankees, Mets, and Red Sox fans around, there are also many who hate them passionately. Thus, watching your least favorite teams lose miserably can be at least as much fun as watching your favorite team win. By the way, if anyone goes to Shea Stadium soon, please throw a beer at Keith Hernandez for me. Don't worry, I'll pay for it if you do.

Actually, forget about Montreal. Olympic stadium has plastic instead of real grass. There are much better reasons for going to Montreal than watching baseball on a carpet. Which

(continued on page 10)

First Annual Middlebury Hunger Cleanup

Cunningham organizes the event for Addison County

By Alyssa Gallin

On Saturday, April 15, Middlebury College organized its First Annual Middlebury Hunger Cleanup. The event took place from 12:30-4:30 pm. The Hunger Cleanup is the largest student community service event in the country, with over one hundred separate cleanups occurring simultaneously, and is a project of the National Student Campaign Against Hunger. The National Student Campaign Against Hunger is a subdivision of PURGS, the Public Interest Research Group which is centered in Boston.

Volunteers raised funds for the hungry of Addison County and the world through sponsorship. The volunteers participated in one of many different three hour community service workshops. Some of the Middlebury worksites included the banks of Otter Creek, the area around the Footbridge complex, the Jessica Swift Memorial Park, renovations of affordable housing, the Parent/Child Center, landscaping at Porter Nursing Home, Kidspace, and four sites with the US Forest Service.

Fifty percent of the money raised will stay within Addison County as a donation to the Addison County Community Action Food Shelf, to purchase a freezer and fill the shelves with food. The remainder will go to the National Student Campaign Against Hunger to be used for educational purposes and to be distributed to direct service agencies around the nation and the world.

"It was absolutely incredible how hard the students were working. they were digging in the dirt to get these mattresses unearthed."

The Hunger Cleanup originated five years ago in Michigan as a program through which participants could raise money for a worldwide cause and perform local public service simultaneously. This year 120 cities across the country participated, including for the first time, the town of Middlebury.

Resident Hall Assistant Marnie Cunningham contacted Leslie Samuelrich who coordinates the program across the country. Samuelrich informed Kazi Joshua, one of the regional and state coordinates situated in Burlington, of Cunningham's interest. Joshua is from Africa and attends both Trinity College and the Community College of Vermont.

Cunningham explained, "I met Kazi Joshua at a conference at Dartmouth on volunteers. He got me started on this project." Originally Middlebury was going to join eight other schools in the Burlington area for their second Hunger Cleanup. But after Cunningham attended meetings and sought advising, she decided to start her own offshoot of the project.

"For a startup program, Middlebury looks pretty good," reported Cunningham. "Initially, I was planning on bringing Middlebury people up to Burlington, but I decided it was more beneficial for Middlebury students to work here in Middlebury." Middlebury has raised approximately $3100 so far, nearly matching the $3600 of the eight schools combined. The College boasted approximately 250 volunteers, topping the Burlington school vicinity's 200.

Hunger Cleanup

(photo by Marnie Cunningham)

Cunningham took advantage of Director of Volunteer Services Tiffany Sargent's background contacts in the area. She also informed Tom Plumb, a Middlebury graduate affiliated with the Addison County Community Action. "He came up with three sites to work at," Cunningham said.

Resident Hall Assistant Chris Wood contacted the National Forest Service and talked to Fred Putnam, who was enthusiastic about getting workers. Cunningham visited the four sites Saturday, "the best of which was North Branch Road, an illegal dumping site. It was absolutely incredible how hard the students were working. They were digging in the dirt to get these mattresses unearthed."

The Hunger Cleanup originated five years ago in Michigan as a program through which participants could raise money for a worldwide cause and perform local public service simultaneously.

In addition, Cunningham spotted approximately eight washing machines around the perimeters of the pit. She mentioned that the volunteers worked overtime, until 5:00 pm and filled their entire dumpster. Casella Company donated the use of its dumpster, and the Salisbury Land Fill donated access to their land fill.

Overall, Cunningham was satisfied with the student output. She added, "The frats were amazing — they gave us a bunch of volunteers, as did the Mountain Club and EQ. In general, the numbers were amazing. We still have some outstanding pledges, but we made our goal."

And as for next year? "I hope somebody will take the project over and do it again. It was definitely worthwhile, and I think people realized that."

One student reflects on her Hunger Cleanup experience

By Alison Lowen

For weeks we had been hearing about the Hunger Cleanup. Some 350 people volunteered to devote part of their Saturday afternoon to several hours of work for the community. The day was, undoubtedly, a great opportunity for Middlebury students to get out and help needy people, and an alternative (and constructive) outlet for that weekend energy.

I had no idea what to expect and woke up with visions of disorganized chain gangs digging ditches. Around noon, a time when many people would have barely been stirring, lines began forming outside of Proctor. After a somewhat lengthy and inefficient registration, we were herded onto the appropriate van, bus, or car which would take us to our designated worksite.

At 1:30 pm I finally boarded the bus. I disembarked at a trailer site near Bristol, where I was greeted heartily by Larry, handed a shovel, and told to begin filling in the dirt around some newly planted pines. The nine other equally enthusiastic members of my group and I quickly finished the work by 3:00 pm, only to find that Larry was nowhere to be found. We waited in the now rainy, deserted lot, and were practically ready to leave without saying good-bye, when he finally returned. He had no other jobs for us to do, so we left after barely an hour and a half of work. Some students in my group were somewhat put off by the seeming lack of work.

The nature of the work assigned varied with the different sites. One large group of students were sent up towards Breadloaf where they ripped up small trees and plants around a wild apple orchard. Some members of the group were rather upset by the fact that they had to cut down other trees, but understood that it was necessary if the apple trees were to flourish.

One freshman thought the afternoon at Breadloaf "was great fun" and mentioned that the forest ranger had kept them entertained. The members of this group were given workmen's hats and goggles to protect themselves. A second group in the same area helped clear the Robert Frost Trail.

Another group walked down to Otter Creek where they picked up garbage and helped clean up the river. "It was fun. I had no idea how badly it was in need of being cleaned," commented one participant. "I really felt it was worthwhile and a chance to meet new people." This group, like mine, finished their job in record time.

I had no idea what to expect and woke up with visions of disorganized chain gangs digging ditches.

Others were assigned the task of stripping an old house of carpets and wallpaper. They scraped paint off the walls to help in the preparation for renovation.

Lynda Sheehan '92 assessed, "Overall the Hunger Cleanup was a good thing. We were raising money and cleaning up at the same time."

One suggestion for next year was assigning several, different jobs to smaller groups. Perhaps the large turnout explained why many people were assigned to only one job. What an interesting twist, people actually complaining about there not being enough work laid out for them. On the other hand, the turnout provided revealed the willing attitude most students have towards helping out the needy. May the positive response be repeated next year.

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Hillel invites community to attend Passover seder

By Sarah Gordon

It was a cool evening, too breezy for short sleeves, too warm for wool: mid-April in Vermont. At 5:30 pm, my friends and I gathered together and walked over to Cook SDU to participate, in what was for some, an annual feasting event, and for others a totally new and intriguing experience. As one of these 'others,' I was about to partake in my first Passover seder.

The place was packed. Though I had reserved a ticket, some of my friends had not. Jonathan Freirich '92 told us upon our arrival, "We expected seventy people; as of now we have eighty-eight." Eventually, however, we were all seated, ready and waiting for the evening to begin. It was a big crowd, and by the end of the night, I had discovered why.

The service began with traditional prayers and symbolic rituals conducted by various student leaders scattered around the room. Passover is the holiday in the Jewish tradition that marks the Jewish people's deliverance by God from the bondage and oppression of Pharoah in Egypt.

Before the actual meal began, the story of Passover was told, and all those present at the seder remembered the deliverance of the Jews. Various students were asked by the leaders to read selections from the *Haggadah* (a prayer book), and all assembled participated in the traditional ceremonies and readings allotted to the congregation.

Not all those present were Jewish or familiar with the traditions surrounding this holiday, and so, as Sarah Chisdes, the service coordinater explained, "Knowing there would be a lot of non-Jews there, we did a lot more explanation. We were trying very hard to include everyone." The blessings were said in both English and Hebrew, and every step of the service was explained for the better understanding of all. It was a time for prayer and a time for remembrance.

But it was also a time for celebration, and celebrate we did. As participant Alison Naidech said, "If you'd been to a seder before, you knew it wasn't home, but it was very tastefully done. It was kind of a way to touch base."

The meal included all the traditions: matzoh (unleavened bread), moror (bitter herbs, or horseradish) and charoses (a mixture of apples, walnuts, wine and cinnamon); matzoh ball soup and gefilte fish; a full course of chicken, green beans almondine, and baked potatoes; followed by fresh fruit cocktail and macaroons. And there was more wine than we knew what to do with (that sacramental wine is sweet stuff and takes some getting used to.) Dinner was full of laughter and conversation, and everyone present was able to appreciate the social as well as the ceremonial aspects of such a religious gathering.

"If you'd been to a seder before, you knew it wasn't home, but it was very tastefully done. It was kind of a way to touch base."

The time passed quickly, though, and before I knew it, dinner was over and it was time for the closing prayers. Again, instructed by Hillel leaders, those that remained remembered the liberation of the Jews and gave thanks for the many blessings we all share. Everyone there was able to bring to the service their own feelings of thankfulness and gratitude.

Commented one freshman, "I thought it was nice that they included non-Jewish kids, and that they explained the rituals." The evening was a success for all who attended, and after three hours of prayer and celebration, the congregation called it a night.

Talking about the seder afterward, my friends and I were most impressed with the openness and goodwill expressed by all present. One of my friends, who has been to a seder every year since she can remember, put it quite well: "The seder followed the tradition of welcoming others into your own home." And that is the way I certainly felt: welcome. I left my first seder feeling calm and content, in touch with myself and thankful for all the blessings we are fortunate enough to have. And from what I learned at the seder itself, that's what Passover is all about.

Vermonters create their own spirits: Introducing 'The Domestic Import'

By Jefferson M. Detwiler

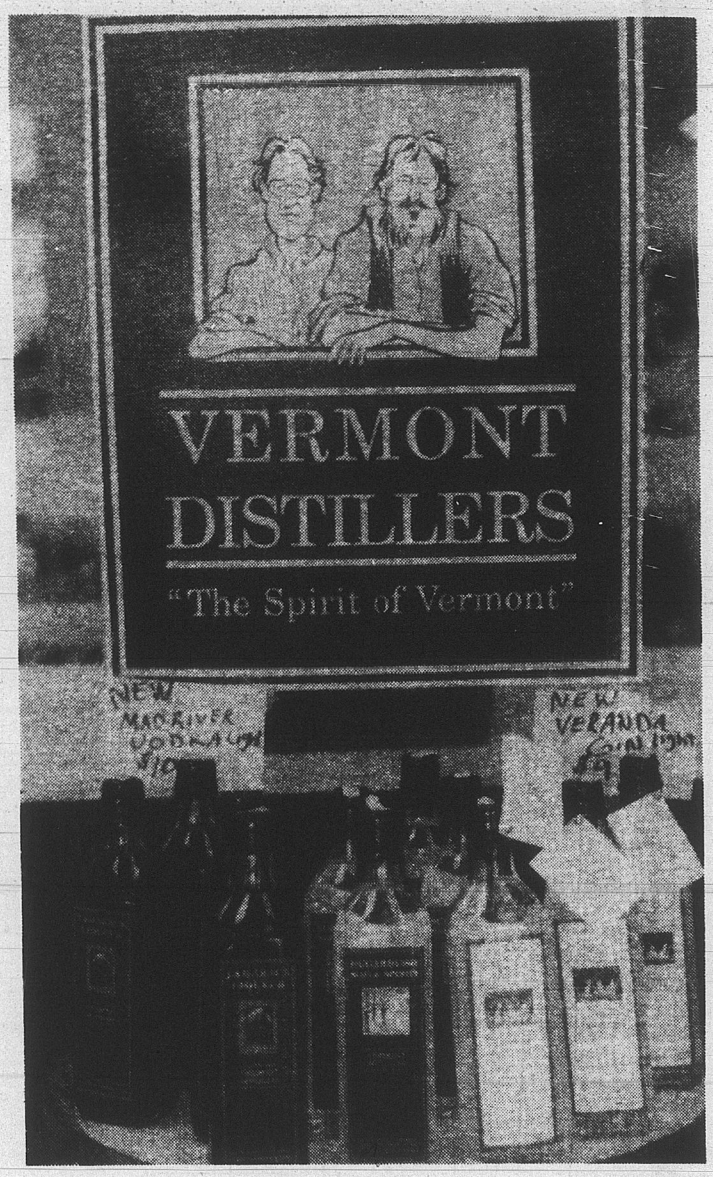
Ben and Jerry's is common fare for anytime treats, and the packaging comes complete with a photo and a personal letter from the guys that thought of the idea themselves — all natural ingredients, flavors that sound like something you might imagine yourself, a homemade image. And after you have finished downing that cone, you may brush the sugar off your teeth with Tom's Toothpaste of Maine, Tom being someone else who is tired of buying products laced with artificial flavors and that 'impersonal touch.' It seems like a popular approach in promoting new products is to include an 'our dream come true story' on the label and attest to the purity of the product, which 'the big guys' in the business may not be able to do. Hoping to join the ranks now...

Look out Stolichnaya, here comes Mad River Vodka! No longer is your hold on the top shelf vodka market secure! All the other giants in the distilling industry may have to watch out as well. Why the warning? Well, because a fledgling company out of Waterbury, Vt., claims that they know that in the production of spirits, quality counts. Although it is has only been producing for two months now, Vermont Distillers is founded on the belief that attention to detail will be noticed by educated alcohol consumers.

Brian Tyrol and Steve Israel, who conceived the idea of starting a distillery a few years ago, are proof that the entrepreneurial spirit is alive and well in Vermont. As Waterbury is also the home of Ben and Jerry's, one of Vermont's success stories, Tyrol and Israel are hoping that success is contagious. While the two of them have believed all along that there is a market for the type of products they envisioned, others tried to discourage them from such an ambitious undertaking. The Vermont Liquor Control Board was initially among the skeptics, apparently feeling that a small distillery would be hard pressed to be profitable in this, the day of the large corporation.

In bringing their dream to reality, Tyrol and Israel have brought to life the first Vermont distillery in a century. The result is the newest and smallest (legal) operation in the United States. Although local distilleries once numbered in excess of 16,000, it may be said that such small-scale distilling is now a dying art.

Although the company distills only about one barrel of spirits per day, it has managed to produce a line of six different beverages. The Veranda Gin is referred to as a classic sipping gin, while the Mad River Vodka is promoted by the company as "The Domestic Import," obviously challenging to the proliferation of imported brands at the higher quality levels. The Veranda Light and the Mad River Light provide lower alcohol and lower calorie alternatives to their regular drinks. Sugarbush is something of a deviation on rum, but which according to the Feds may not be called rum, due to the fact that it does not include molasses. While it is produced from maple syrup, it does not have the overpowering sweetness one would expect from a drink like this. There is, however, on the sweeter side the Tamarack Liqueur.



Mad River Vodka and Veranda Gin *(photo by Meredith Binder)*

"We are producing a top-shelf product. It's about time there was a great domestic vodka that you can drink."

Judy Davis, from Vermont Distillers, said of the Mad River Vodka, "We are producing a top-shelf product. We call ourselves the domestic imported. It's about time there was a great domestic vodka that you can drink." At this writing, the State Liquor Store in Middlebury is out of every product that the new company makes.

"We are still expecting our next shipment from them. People have come in asking for their products, and we don't have any to sell them," said one employee at the store.

One of the reasons for the small size of the business is the method with which they distill their products. Pot stills are used, a method that has long since been abandoned by the major manufacturers, but which produces a superior tasting drink. Although it is more time consuming to use pot stills than the faster, more efficient "column stills" in use today, the results are worth it. As opposed to the quicker and easier method of column-distilling, pot-distilling removes some of the impurities that taint the products' tastes.

It would seem from the demand, that Vermont Distillers is under pressure to expand their operation, as the other famous Waterbury company has done. Aware of comparisons with Ben and Jerry's, Davis affirmed, "we would never compromise our product in an effort to grow big." Although there are intentions to distribute the products within New Hampshire and Maine, a focus on anything but quality would not be in keeping with the company's philosophy.

The company's aims also reflect a responsibility on the part of alcohol producers, one that they feel the larger corporations have not been fully acknowledging. On every Vermont-artist-designed label there is a picture saying that alcohol and driving do not go together. This step is one that none of big producers have taken. Instead, they all belong to something called D.I.S.C.U.S. (Distilled Spirits Council of the U.S.), which they feel is promoting alcohol education sufficiently. Davis said that the big companies "don't want to take the risk." Vermont Distillers has decided to take an active stance in the issue, however, believing that "a message from within the industry is a much more effective way to do this." Clearly, the age has come where the production of alcohol must be effectively accompanied by education that warns of its misuse.

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7&8:45
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RAIN MAN

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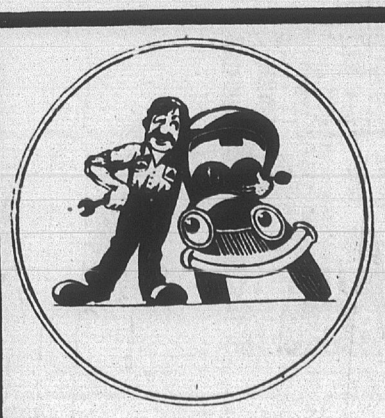

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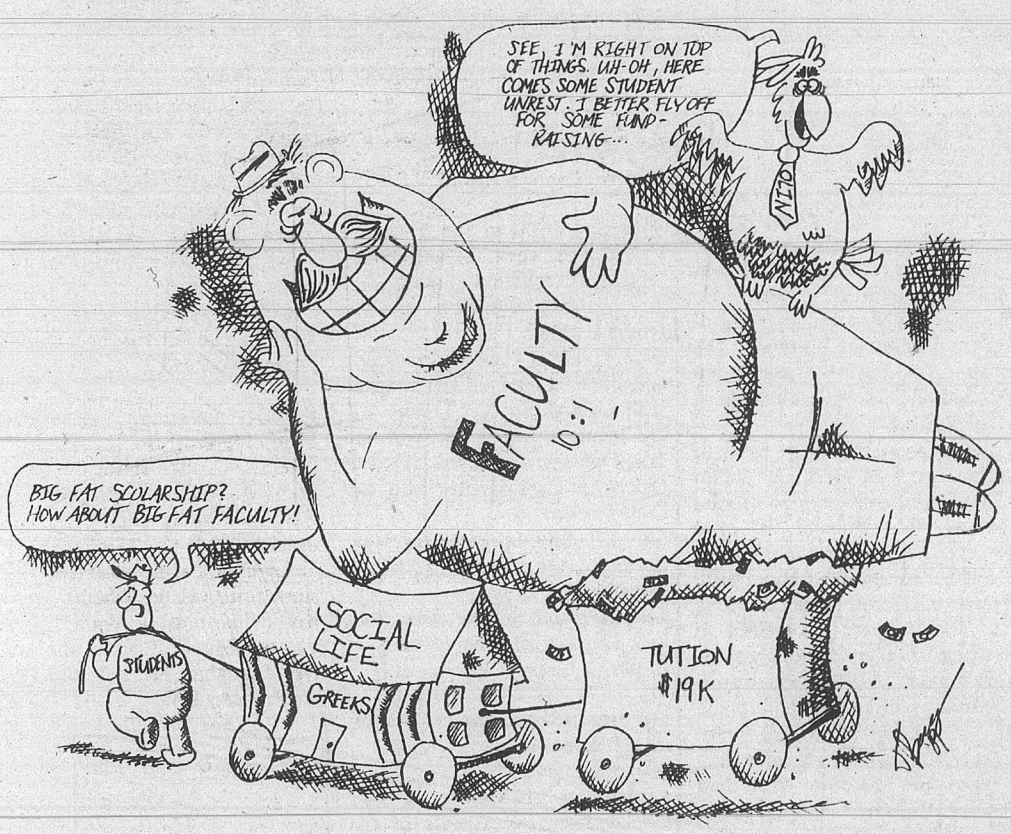
The Truth

By S. Mattie

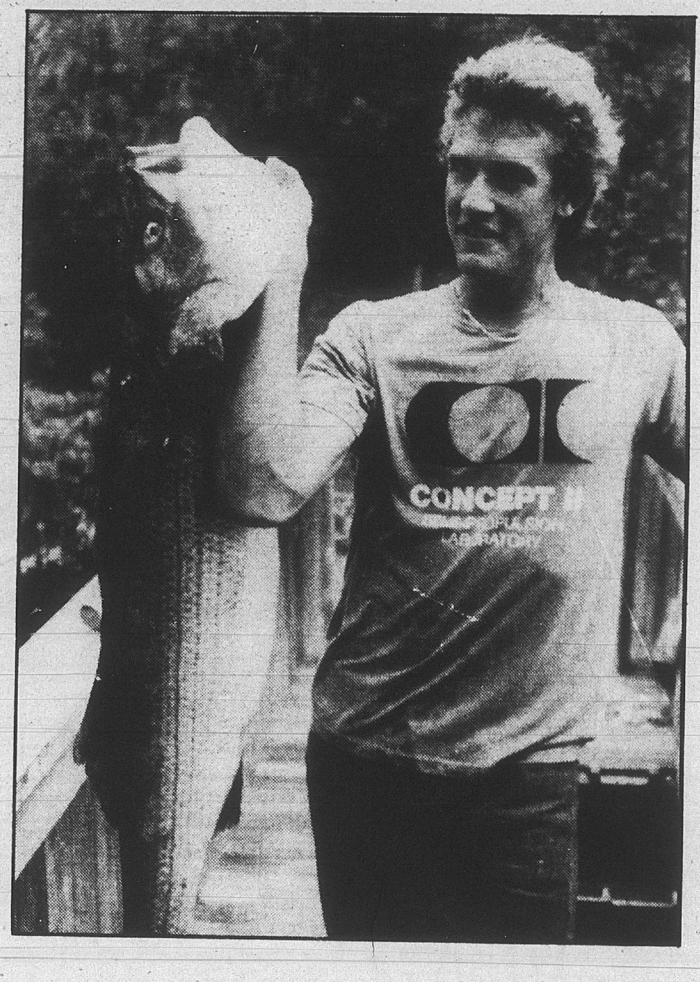
YOU KNOW, IT ISN'T EASY LIVING TOGETHER.
YEAH. WELL, YOU DON'T APPRECIATE ENOUGH OF MY INTERESTS...
YEAH, WELL I'VE GOT MY OWN TO CONSIDER...
... AND I THINK SOME OF YOUR JOKES ARE UNFUNNY AND HURTFUL...
... AND I THINK YOU DON'T LAUGH ENOUGH.
:sigh: SOMETIMES WE JUST CAN'T GET PAST OUR DIFFERENCES.
BUT WE HAVE TO IN ORDER TO LIVE TOGETHER...
IT LOOKS LIKE ALL WE CAN DO IS COMPROMISE.

Alone in a crowd

By Berry & Co.


SEE, I'M RIGHT ON TOP OF THINGS. UH-OH, HERE COMES SOME STUDENT UNREST. I BETTER FLY OFF FOR SOME FUND-RAISING...
FACULTY 10:1
BIG FAT SCOLARSHIP? HOW ABOUT BIG FAT FACULTY!
STUDENTS
SOCIAL LIFE
GREEKS
TUTION $19K

Fishermen lured by local spots



Nice catch

By Sara Higgins

As far as fishermen are concerned, we have "one of the best streams in the state right out our backdoor," says fishing and hunting aficionado Arthur Prime, also known as Security Officer Prime to Middlebury students. The stream he was referring to is Otter Creek, which runs the length of Vermont and in Prime's opinion, "is not fished enough by people who like to fish."

There are, however, a small number (or a good number, depending on who you ask) of students who like to fish at Middlebury. The problem for these students, explains Prime, is that "you've got to really fish the stream to know where the good spots are." Prime has "fifty odd years" of experience with the area's streams and lakes, while most students are only here for four years.

Ted Kuzmeskas '89 confirms this statement. He has been fishing at Middlebury since he was a freshman, and only now is he really familiar with the surroundings. Kuzmeskas explained that "you have to put in the time to start going and looking for places." He also pointed out that not enough students are aware of the fishing and hunting opportunities available here, because the College doesn't stress them.

Kuzmeskas brought up the point that a lot of students enjoy the outdoors, but more in the ways of hiking or skiing. He said that during the winter when he tells people he is going ice fishing, "they think I'm nuts." He continued that the students aren't "open minded enough."

"I love fishing in Vermont," said junior Dan Romani. "I love it up here because it's a great place to get away. I fish all over," he said.

Romani, Kuzmeskas, and junior Jay Modry listed such fishing spots as Lake Dunmore, Lake Champlain, Silver Lake, Sunset Lake, Fern Lake, and the Middlebury and New Haven rivers, both of which feed into Otter Creek. Prime is an invaluable resource for students when it comes to learning about these spots and when they are good.

Kuzmeskas and Romani both fish with fly, bait, and lure for trout, pike and bass, and also ice fish. Modry, who makes his own flies and rods, sticks to trout fishing. The trout season in Vermont is from early April and lasts through October. Modry said that a "fun thing to do is to hike the Green Mountains looking for beaver ponds," which promise good fishing. To do this, he said, look for trickles of water on the hills and follow them upstream, or look at topographic maps for likely spots.

Modry also favors the New Haven River because it is "under the influence of the New Haven River Angler's Association, which meets monthly at the Dog Team Tavern." Thanks to their pressure on the state, he said, a one mile stretch of the river is under a catch and release only regulation. This permits wild fish to breed and eliminates the need for stocking.

Taylor Hubbard, a junior who grew up in Northern Vermont, said that "they stock everything" because otherwise the lakes and streams would be depleted from overfishing. For stocking, fish are bred in one of the many area hatcheries in an environment which strives to be as natural as possible. The fishermen interviewed generally agreed that Vermont's wildlife management does a good job as far as fishing is concerned.

It pays for wildlife management to be effective, not only for the obvious reason of protecting the environment, but as Hubbard said, fishing in Vermont is a big tourist industry during the summer. He explained that since it is more expensive to get a fishing license for non-residents, the state acquires larger revenues.

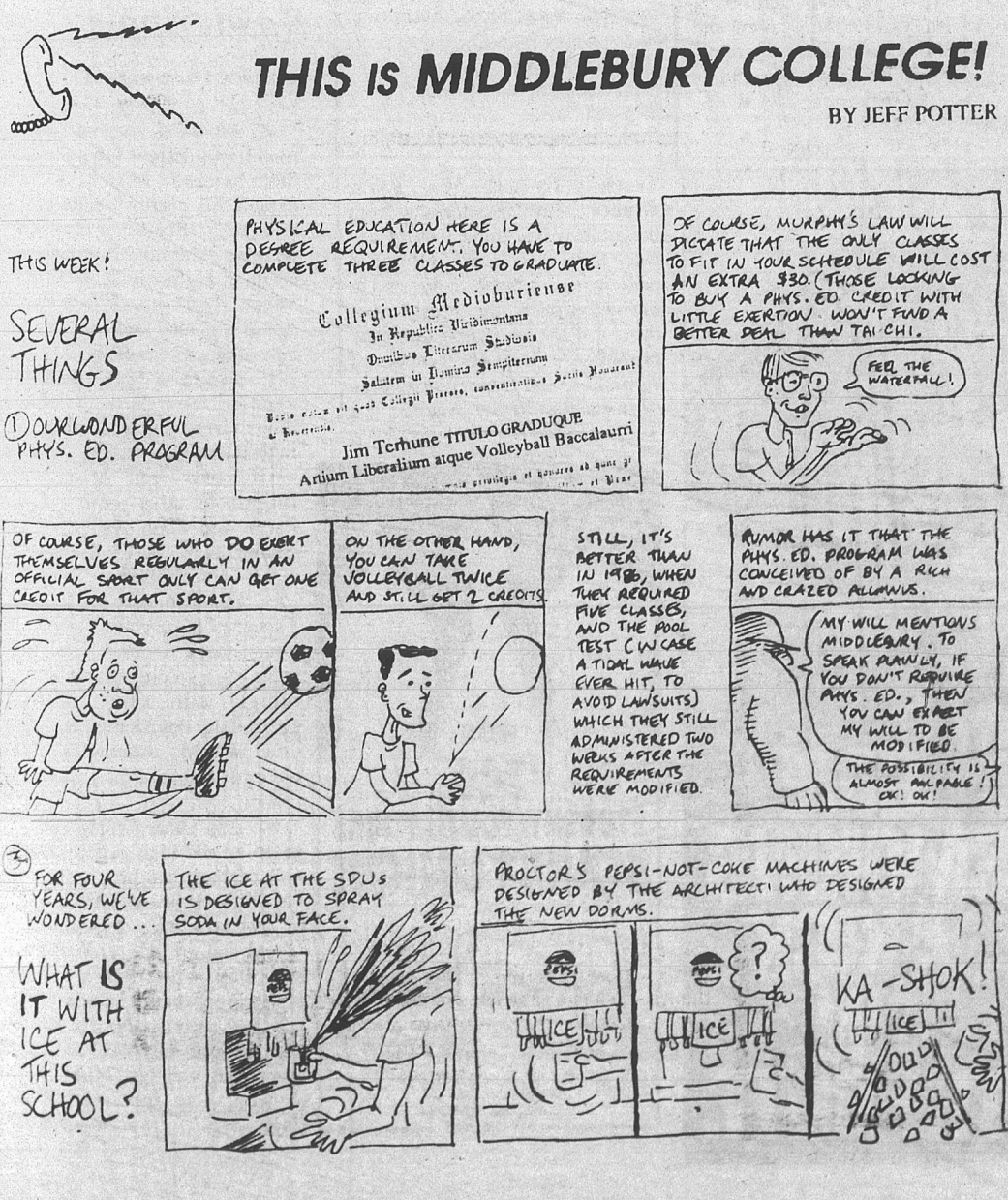
A problem which Hubbard brought up, and was of concern to all the fishermen interviewed, is that of acid rain in Vermont. Hubbard explained that "trout are really sensitive to chemicals in the water, and wild eggs can't hatch in acidic water."

Prime felt that "there is no river free of pollution in the country," but that it is a particular problem in Vermont. He pointed out that acid rain promotes growth in ponds which kills them, and added that "there are a lot of dead ponds."

"Fishing is something that anybody can do," said Prime. "It's a matter of matching your wits against something in the water, and there's a world of difference between the elements."

THIS IS MIDDLEBURY COLLEGE!

BY JEFF POTTER


THIS WEEK!
SEVERAL THINGS
① OUR WONDERFUL PHYS. ED. PROGRAM
PHYSICAL EDUCATION HERE IS A DEGREE REQUIREMENT. YOU HAVE TO COMPLETE THREE CLASSES TO GRADUATE.
Collegium Medioburiense
In Republica Viridimontana
Omnibus Literarum Studiosis
Salutem in Domino Sempiternam
Jim Terhune TITULO GRADUQUE
Artium Liberalium atque Volleyball Baccalaurri
OF COURSE, MURPHY'S LAW WILL DICTATE THAT THE ONLY CLASSES TO FIT IN YOUR SCHEDULE WILL COST AN EXTRA $30. (THOSE LOOKING TO BUY A PHYS. ED. CREDIT WITH LITTLE EXERTION WON'T FIND A BETTER DEAL THAN TAI CHI.
FEEL THE WATERFALL!
OF COURSE, THOSE WHO DO EXERT THEMSELVES REGULARLY IN AN OFFICIAL SPORT ONLY CAN GET ONE CREDIT FOR THAT SPORT.
ON THE OTHER HAND, YOU CAN TAKE VOLLEYBALL TWICE AND STILL GET 2 CREDITS.
STILL, IT'S BETTER THAN IN 1986, WHEN THEY REQUIRED FIVE CLASSES, AND THE POOL TEST (IN CASE A TIDAL WAVE EVER HIT, TO AVOID LAWSUITS) WHICH THEY STILL ADMINISTERED TWO WEEKS AFTER THE REQUIREMENTS WERE MODIFIED.
RUMOR HAS IT THAT THE PHYS. ED. PROGRAM WAS CONCEIVED OF BY A RICH AND CRAZED ALUMNUS.
MY WILL MENTIONS MIDDLEBURY. TO SPEAK PLAINLY, IF YOU DON'T REQUIRE PHYS. ED., THEN YOU CAN EXPECT MY WILL TO BE MODIFIED.
THE POSSIBILITY IS ALMOST TOO PALPABLE! OH! OH!
③ FOR FOUR YEARS, WE'VE WONDERED...
WHAT IS IT WITH ICE AT THIS SCHOOL?
THE ICE AT THE SDUs IS DESIGNED TO SPRAY SODA IN YOUR FACE.
PROCTOR'S PEPSI-NOT-COKE MACHINES WERE DESIGNED BY THE ARCHITECT WHO DESIGNED THE NEW DORMS.
PEPSI
ICE
?
KA-SHOK!

Take a hike: suggestions for alternative exercise

By Allison Mintz

As students walk to class on a typical spring morning, they contemplate the fickle Vermont weather. While the sun shines brightly on their faces, and their synchilla Patagonia jackets begin to feel uncomfortably warm, they consider some afternoon exercise: a set of tennis, a jog to the covered bridge, or even a game of frisbee with some friends on Battell field. When midday approaches, many students' hopes for some outdoor exercise are dashed as the temperature drops twenty degrees and the sun seems to have disappeared. This sudden change in weather should not put students in despair, however. With many short and long trail hikes in the area, students should invest in some hiking boots, indulge in a little granola for lunch, and then venture off to the mountains for their afternoon workout.

Student hikers (photo by Hendrik Snow)

Last fall John Elder, a professor of English, taught a freshman seminar entitled "Images of the Earth." To inspire his students to greater mental and physical heights, Elder accompanied his class on a backpacking trip in the Adirondacks. After a one hour drive to New York state, the group arrived at Dix Peak where they hiked up and down the mountain in two days.

Jeanette Squires, a student in Elder's seminar and an avid hiker, described the ascent to the top. "During our last mile to the top, we were hiking above the tree line and the altitude was pretty high. Once we reached the top the view was beautiful. We could see the valleys and mountain ranges of the Adirondacks all around us."

Elder suggested some other hiking trails within closer vicinity to the College. He explained that many hikes are connected to the Long Trail, a hiking path along the crest of the Green Mountains that begins in Massachusetts and finishes in Canada.

One of Elder's preferences includes Silent Cliffs, a small hike that diverges from the Long Trail. Students can find this trail on Route 125 to the Middlebury Gap where they then turn left. Elder also mentioned the Abby Pond Trail, located on the right hand side of Route 116 from East Middlebury. Hikers walk for several miles along a river until they reach Abby Pond, the culminating point. Because the trail is close to five miles, students should consider this trip as a long morning or afternoon expedition.

Willie Herzog, another student who ventures to the mountains in his free time, prefers the trails around Lake Dunmore, especially Rattlesnake Cliffs. Hikers can find this trail by following the blue markers around the lake. Most hiking paths in Vermont have white markers to indicate the Long Trail and blue markers to specify the diverging, shorter trails.

Herzog confessed that Mount Abraham in Bristol remains his favorite hiking location. To reach the trail, hikers should take Route 17 to Lincoln-Warren Road and then drive to the top of the Lincoln Gap. If the road to the top of the gap is still covered with snow, hikers may have to park their cars, and then trudge though the snow and mud to reach the trail. According to Herzog, the extra effort is worth the experience of the two and a half mile hike: "For the last half mile there are no trees, and the climb definitely becomes one of the hardest I've had to walk around here. At the top, though, you can see all over — ski areas, valleys, other mountain ranges. Everything is completely windswept."

Elder shares Herzog's enjoyment of hiking Mount Abraham. He commented, "The mountain is one of the several tallest in Vermont. It's very peaceful, since the area is not developed and people seldom go to the Lincoln Gap."

To learn more about the trails of Vermont and their locations within the state, students can go to the Mountain Club office on the third floor on the Adirondack House where there are booklets about state parks and the Green Mountain Long Trail. The Vermont Book Shop in downtown Middlebury sells guidebooks on the Long Trail, which contain information about shelters and sites. Experienced hikers warn against hiking at high altitudes during the middle of spring, when mud and snow still cover the mountain areas. While the unexpected spring snowstorm can prevent even the most avid outdoorsman from enjoying some clean air and exercise, there is always the option of skeet shooting in snow shoes.

Bopper parties, Winter Terms, Curfews, and Streakers

A look back at Campus issues from this week years ago hints at how life has changed on campus:

35 years back,
from the Campus April 30, 1953:

Administration Announces Credit Given For Outside Military Study: the administration decides to award credit to men who studied at American military institutions.

From the extracurricular scene: The freshmen defeat the sophomores in the annual tug-of-war.
The senior women win the step singing contest held in Mead — Professor Pardon Tillinghast is amongst the judges.

Sports: The first badminton meet held in Vermont to takes place at the local field house and Middlebury athletes compete in the event.

Ads: Lucky Strikes is offering $25 prizes for making up winning jingles for that cigarette company.

25 years back,
from the Campus April 23, 1963:

Saturday night at the fraternities: Chi Psi cocktails and dinner with the Instigators singing after dinner, dance with Boon and the Ivorys at 11 pm.
DKE picnic at Cascade, cocktails and dinner at the Dog Team, dance with the Nightliners at 11 pm.
DU picnic at Bittersweet with the Jazz Doctors, dance with ATO at DU with Carl Homes and the Commanders.
SIG EP Bopper party on New Haven River, dance with the Downbeats at 11 pm.
Zeta Psi picnic at Bittersweet with Jazz Doctors and record party at 11 pm.

Showing at the Campus Theatre: *Rear Window*

Appearing at Mead: Alistair Cooke discusses aspects of the American image in the European mind.

20 years back,
from the Campus April 25, 1968:

Teach-In To Probe War, Riots, Greece: Twelve speakers from the student body and faculty address those who 'strike' classes to participate in a teach-in devoted to foreign affairs, the presidential race, and the country's domestic problems. The observance of April 26 as an International Student-Faculty Strike Against the War in Vietnam is sponsored by Mobilization for Peace. Nicholas R. Clifford, Associate Professor of History, addresses the group on U.S. policy toward Communist China.

Trustees OK New Social Rules to be Effective in Fall: Recommendations concerning parietal hours and women's curfews. The changes will not occur until a new student government along the lines suggested in the trustees' report has been formed.

And 14 years back,
from the Campus April 25, 1974:

Forum discusses Winter Term and votes $1000 for beer: The Student Forum amendment reads "The Student Forum recommends to the faculty that it reject the Winter Term proposal submitted to it by the Curriculum Committee for action later this month." Andy Reding '74 explains "There's a constant minority that would like to get rid of the 4-1-4 system."

The Forum also passed a proposal to waive credit for Campus editors. Not having four courses would give editors more time and allow them to put out a better newspaper, according to the Forum.

$1000 was recommended as the amount needed for beer during Spring Weekend.

Faculty meeting: As Howard Munford, Professor of American Literature spoke about the Community Council's proposal on Reappointment and Tenure, a masked female streaker tore through the Faculty Lounge. "We sometimes wonder whether we're part of the outside world," commented Munford when the faculty's laughter had subsided several minutes later.

Road tripping

(continued from page 6)

brings me to Number Two.

#2: Montreal. A great city for road trips, despite Olympic Stadium baseball. Most of us don't exploit this nearby wealth of fun enough. Spend a day just walking around, shopping, or spend a night on St. Catherine Street. Trust me. The drinking age is eighteen and you can tell by walking into most bars.

If you're a guy, and you happen to feel a little adventuresome, shameless, or inebriated, you might want to visit one of Montreal's [in]famous strip joints. Chez Paree and Club SuperSex are among the finest. Or so I'm told.

#3: Go Camping. A simple idea, but also very underrated. This one I leave completely up to you. Look around you, find some place to pitch a tent and do things with your friends, girlfriends, boyfriends, etc., that you would otherwise feel uncomfortable doing here at school.

#4: Any Other College. Drop in on an old high school buddy and realize just how good we have it back here at Middlebury, or just how bad, depending on where you go. Go to Williams, and stay with that kid who always got better grades than you, then secretly admit to him or her that you really were accepted there, but went to Middlebury anyway. Use your imagination. Enjoy.

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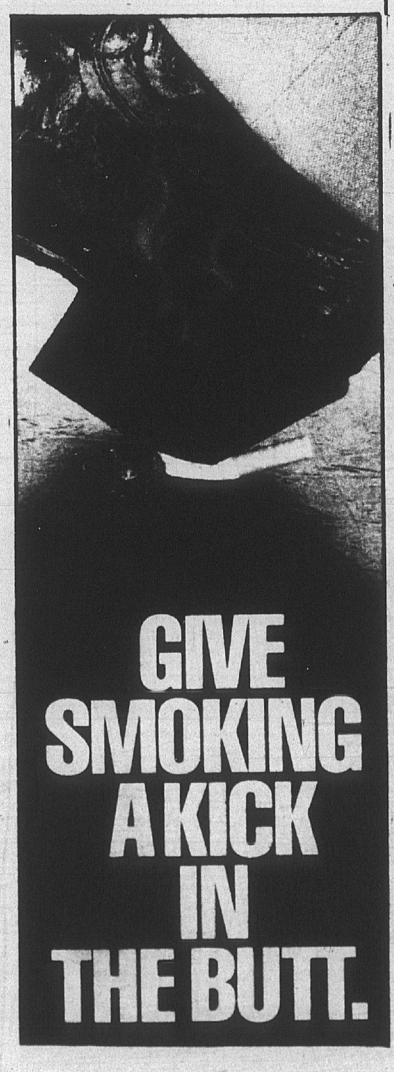


ARTS

Gigolo Aunts and Jesus Cricket entertain at Cook SDU

By Tom Jacobs

Someone can paint. There are papers and scrawls covering the walls and floors as a testament to that fact, interspersed with the snack mix and candles on the tables. I am the first one here, so it is quiet. The instruments are all stacked up and arranged neatly on stage, waiting to be played, played by tonight's performer at the Black Cow Cafe: Boston's Gigolo Aunts.

The Gigolo Aunts have been together for two and a half years, banding together in the fall of 1986 in Boston. Their ranks include Phil Hurley, guitar and vocals, his brother Steve, bass and vocals, Dave Gibbs, guitar, and Paul Brouwer on drums. Together the four Aunts form a sound that is vaguely familiar yet striking and at points, touchingly original.

Steve Hurley listed the band's major influence as the Boston music scene in general, but Brouwer added such bands as Television, XTC, Big Dipper and Alex Chilton. Of course, there was the requisite Beatles influence. Their new album, *everybody happy*, bears a slight resemblance to REM, with a more powerful bass backup and intricate guitar melodies. The Hurley brothers' vocal quality is outstanding; the chore of singing is shared between the two, and when joined by Gibbs the trio creates a strong-sounding three part harmony.

One thing that made the evening enjoyable for me were the light attitudes of the musicians. Unlike some artists, who are totally "into" their instruments and their music, it appeared to me that the Gigolo Aunts were interested in playing their music for the enjoyment of the audience. Rather than bombarding those who were there with song after song, they took short humorous breaks to break the tension, just by chatting with the audience, or by the old Black Cow Cafe standby: "Free Bird."

When the Blake Babies were here a few months ago, bassist Evan Dando performed a wonderfully strong and satirical version of "Sweet Home Alabama" responding to the frantic cries of "Free Bird! Free Bird!" emanating from the crowd. Although at the outset there were maybe at most fifteen people in Cook, Hurley readily obliged and played the song, as well as doing the "Up With People" theme. This appears to be a requisite for anyone playing at the Black Cow, and it was a nice way to break the ice, in addition to the covers by Velvet Underground and Dumptruck.

The sad thing was, there were not many people there to hear the Gigolo Aunts. The turnout was very poor, and those who were there felt bad for the band, which wanted only to play and have a good time.

Fortunately, the turnout was much, much better on Friday, April 21 at Cook SDU for the Pop Culture Series' presentation of Middlbury's own Jesus Cricket, with special guests Heretic Descent. The Middlebury trio of Chad Anderson, Jeremy Braddock and Andy Sturm drew a very large crowd to Cook to hear the Jesus

(continued on page 12)

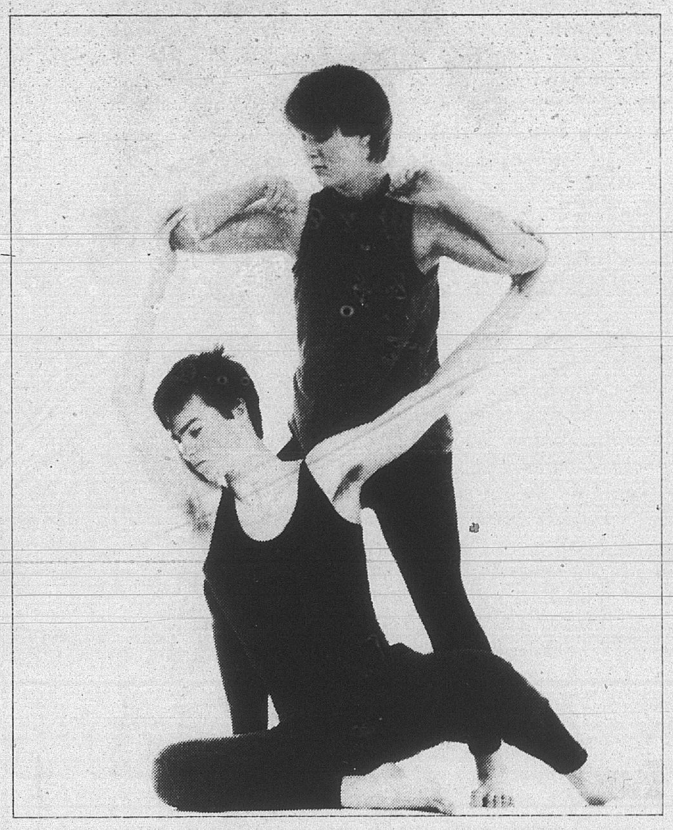
La Sota and Brown dance "Out the Window"

By Jill Gibson

Tucked away in a weekend full of theatrical and musical productions, *Out the Window*, an evening of dance works given by Matthew Brown and Katherine La Sota might have been just one more cultural event. However, the quality and amount of creative student work here at Middlebury continues to grow and flourish, and *Out the Window* proved this. The concert which fulfilled student 500 projects for Brown and La Sota consisted of improvised and choreograped pieces set by Matthew and Katherine as well as choreographed work by senior Dierdre Heekin and dance faculty member Peter Schmitz.

Observing and reviewing from the viewpoint of one with very little modern dance experience allows one to concentrate on the visual image and overall presentation. What can be missed however, are the finer points of technicality and nuances of the dance. However, *Out the Window* combined dance, video, music, and poetry that fused into a very accessible performance.

The first piece, "Inheritance," was choreographed by Deirdre Heekin as part of her senior 700 project for the departments of English and Theatre, Dance, and Film/Video. The piece was performed by Dierdre, as well as Caleb Barber, Elisa Barucchieri, Jane Keller, and Bill Waddell. Set to eerie and highly evocative music by the Kronos Quartet, the piece explored "ancient, romantic, and contemporary Vampire myths and legends." The striking



Matt Brown and Katherine La Sota *(photo by Eric Borg)*

costumes, video, and very unique voice track strongly conveyed a sense of story. Heekin's choreography and especially the opening image which presented her hanging upside down with arms beginning to unfold did even more to enforce the physical image of the vampire.

Both Matthew and Katherine set their improvisatory solos to music, and in Mathew's case, poetry as well. "Untitled for Two: (Meeting Ground)" found Katherine improvising to the live sounds of Ron Rost and his cello. Matthew danced "Wandering/Waiting" to the recorded music of Mark Ely and a poem by William Livingston, "Desperate Ways" which was read and interpreted by Thomas Armbrecht. The live music and words brought a sense of liveliness and immediacy to the dances and I felt an almost tangible thread between Katherine and Ron's cello.

"Your First Fall," choreographed by Peter Schmitz and danced by Peter and Matthew presented one of the most visually striking images in the concert. Set to music by Wagner, the entire piece suggested images of an English boys prep schooi, with the title explaining its content. The gentleness and sensitivity with which it was danced belied the sheer effort, energy, and evocative choreography that was apparent in this piece.

Matthew and Katherine finished the concert by improvising a duet called "On the Line" that demonstrated a nice thread of energy that flowed between the dancers. *Out the Window* was a great place to showcase their work, and I hope to see more of it.

This weekend is Eliza Wilson and Liz Ozimek's concert in Wright Theatre entitled *Common Points of Interest*. No doubt it will continue to show us the creative results of Middlebury's students.

Mt. Holyoke joins Middlebury groups in musical jamboree

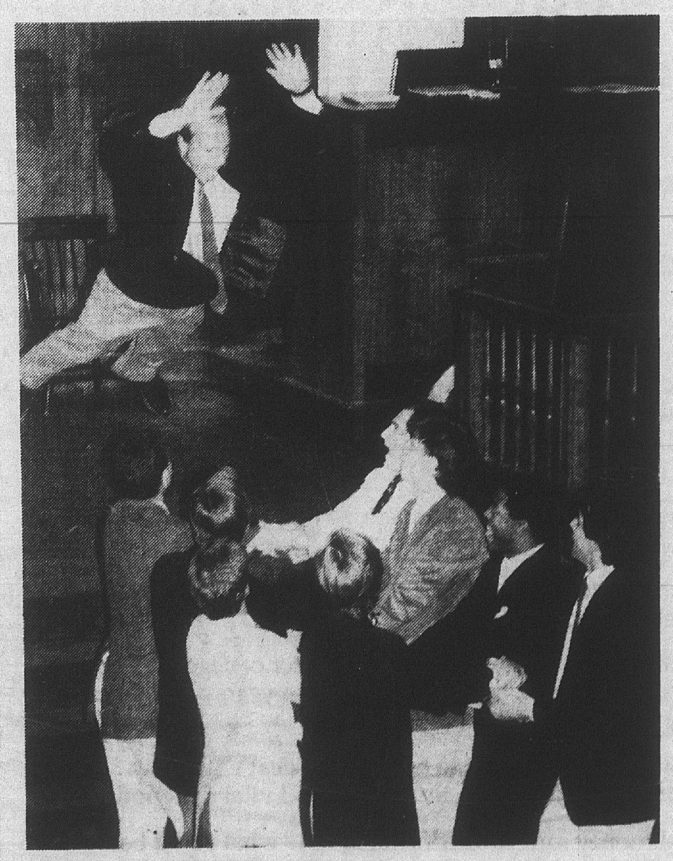
By Jessica Thonn

A cappella singing groups and art history remain unrelated in the minds of most people. The Mount Holyoke V-8, who joined the Middlebury Dissipated 8 and Mischords in Mead Chapel two Saturdays ago, however, combined music and art, imaginatively devising a song from Surrealist images. Invoking key motifs and symbols, framed by the refrain "And we have nothing to do with each other," these eight women encapsulated the fundamental properties of Surrealism in a three minute ditty.

The Mt. Holyoke group kicked off the jamboree, followed by the D-8, and then the Mischords. The St. Lawrence Saints were to have participated, but did not show, for reasons left suspiciously vague by senior D-8 member, Keith Pennell. Although this made the evening less of a jamboree, and more of a performance, the three groups present certainly compensated with music and entertainment.

The three vocal ensembles did not merely sing, they entertained. Each interacted with the audience, usually by pulling an innocent audience member into the song, eliminating the usual barrier between performer and listener. This also established an air of comedy and fun. All groups sought diversity. They varied their repertoires, including modern and contemporary pieces, blues, as well as the "classics." The V-8 even included a non-singing skit. Their caricatures of Bennington, UVM and Middlebury stereotypes instantly created audience sympathy for the Holyokers.

The V-8 and D-8, both constructed of dexterous voices, are truly vocal ensembles; the voices, like instruments, created a sound sculpture. Beyond ably imitating instruments, although each group successfully mimicked quite a variety of these, the members utilized tone and quality to produce a complex aural tapestry.



D-8's Kevin Bittenbender in his acrobatic debut *(photo by Beth Lasell)*

The Dissipated 8 produced a repertoire weighted with contemporary pieces, perhaps since the V-8 sang three of the pieces the D-8 was planning to use. "Superstitious", Yaz's "Only You", and a Yes tune complemented the standard "Blackbird" and "Blue Moon" (this latter with a particularly evocative ending). The animal life of the jungle was frighteningly well recreated in "The Lion Sleeps." The D-8 successfully showcased their talent, accentuating the sinuous melodies of Mike Campbell's voice in "Blackbird", the raucous possibilities of Greg Naughton's in "Superstitious", or the rich jazzy tones of Howard Fauntroy in "Hoojo" (the spelling of which is left entirely up to the listener's discretion).

The Mischords were disappointing after the precedents established by the V/D-8s. Contrasting to the vocal dexterity and calibre of the previous two ensembles their voices sounded weak and strained. The aural impression was of many girls trying to sing in registers not truly suited for them, but in which they wanted to sing. Appropriately, they sang as a group, rarely showcasing individual voices. Visually, the chaos of such a large group contrasted with the tight unity of the Holyoke group. The general impression was that of a group of female friends who got together with a guitar to sing as a group, never really understanding, or perhaps not aiming for, a skilled, vocal unity such as that which the D-8 has attained.

Although also trying their voices at contemporary songs, they possessed neither the range of vocal mobility nor the technical prowess to attempt challenging works. Abandoning "Teenager in love" they tried rapping, as well as creating an all-vocal version of the Talking Heads' "Stay up late." This latter lacked the body and clarity which better technical preparation could have provided. The song did, however, provide a comic note, and a sense of modernity otherwise lacking. "Respect" was well done, although the voice seemed a little strained.

The group, sustaining an air of comedy, had a peculiar version of a skit. Melanie Friedlander chugged a beer while the others reacted in slow-motion. Dialogue suggested that this was related to an earlier event, but it was not clear what it was. The Mount Holyoke women produced comedy in more elaborate, ingenious ways; all that the Mischords could produce was a common-enough event. The audience came to be entertained for a couple of hours, not to see what many of us would be seeing enough of a mere half-hour later.

Despite their lack of ingenuity, the Mischords were very enthusiastic. Most were truly enjoying what they were doing, and that vitality and energy could not do otherwise but rub off on the audience.

I am still puzzled by one fact which occupied me and others that evening. Why is it that the V-8 really has eight members, but the D-8 has eleven?

Cook *(continued from page 11)*

Cricket's own brand of humorous, original songs, like "Where the Hell is Bill?" and "Franks and Beans." The instrumental talents of Jesus Cricket are innovative: Sturm's vocals are backed up by Braddock with his guitar and Anderson, the rhythm master, with "a coke can that has wood in it," in the words of Wendy Hart '91.

Emerging from the danky depths of Battell Hall last year, the Jesus Cricket appeared in the wake of their recently released album *A Cool Million*, which was heralded across campus as "a $5.95 value." An even better bargain was available at the performance at Cook. Their chance for an early debut this year at the Amnesty International outdoor concert was thwarted by the cold, but they did get to extol their undying love for the Phonemail lady at the Winter Carnival Nightclub.

The SDU was packed, and everybody seemed to enjoy themselves a great deal. Mark Miller '92 described the evening as "a lot of fun; there were a lot of fun songs," while his hallmate Gavin Symes '92 thought the music was "creative" and said "I liked 'Where the Hell is Bill?'" Wendy Hart summed up the evening for all: "It was fun —like a family night in the living room. Better than 'Remote Control!'" Take the hint, college community. There is a lot of variegated talent out there if you know where to look. So turn off "the Wild Thing," take the needle off "Paradise City" and turn on to something innovative, something "new and unusual."

(photo by Eric Borg)

Eliza Wilson gives Liz Ozimek a lift in *Common Points of Interest*, an evening of dance works in Wright Theatre, April 28-29, 8:00 pm.

Silberman explores difficult topic with shocking language, sensitivity

By Mayra C. Padilla

On Friday, April 21, a friend and I went to see *Peace Embraces Charity...on the Subway Commode*, a Student 700 project written by Brian Silberman. When I arrived at Hepburn Zoo, tired and wanting to be entertained without having to think about it, I was greeted by a sign stating: "the language may be offensive to some audience members." Well, I thought to myself, at least we are being warned. As I entered the Zoo, I encountered a set literally full of garbage that was serving as a subway commode.

If you have ever been to the city and have used the public restrooms, you know that whomever designed the set knew what he/she was talking about. Everything about the set was authentic—the trash, the filth, even the graffiti on the bathroom door with the slogan "Blow job" spray painted on it.

The play opens with Tanner, played by Brian Good, and Skiff, played by Nicholas Hinge, bursting into the commode after having mugged someone. The problem as Skiff soon discovers is that Tanner has stolen the wrong package and the two argue about what to do next. From the onset, I noticed that Skiff was the mastermind behind the plot and that Tanner was a novice to this new life of crime, and a nervous and anxious one at that.

With this beginning of the play, I thought the plot would be as follows: the two steal the wrong package, figure out a way to return it, return it and then voilà, end of the play. But what in actuality unfolded was quite the opposite and I learned a valuable lesson that night sitting in the Zoo—I learned not to be so quick to judge and assume, because what appears to be black and white is often a very complex shade of gray.

After the initial scene between Tanner and Skiff, and just when I thought it was okay to get comfy in my seat—SURPRISE—there from a mountain of garbage emerges a psychopathic, filthy, scary and surprisingly philosophical character named Mr. Nathan, played convincingly by Peter Downey. Mr. Nathan approaches Tanner, who by this time has been left alone to hold the fort while Skiff tries to return the package, and tells him that he has been there listening the whole time and has heard Tanner's story about his "incident" with a gay man while in a subway commode as a youth.

As the two men talked, I detected the trust they were establishing. They eventually engage in a therapist–patient relationship, sharing stories and emotions about subjects that have affected their lives. What we, the audience, learn about Tanner is that he is dealing with the complexities of his own sexuality. Mr. Nathan's role in this is to provoke Tanner into opening up and expressing his feelings and admitting that he has feelings for Skiff that go beyond friendship. Once this is admitted, Tanner stresses that his feelings are "not dirty" and that he is haunted by other people's thoughts on the subject of sexuality, namely his.

Through Tanner, I saw the turmoil that comes from being something you do not necessarily choose for yourself and the guilt and shame that comes with that. Of his own volition, Tanner admits to Mr. Nathan the exact events of that day in the john and admits that he felt ashamed, but that he also had a sense of belonging. He was not seeking pleasure, instead he looked for punishment. He is tormented and wishes that homosexuals would wear black masks, similar to the invisible mask he wears around Skiff.

The beauty of Tanner's character is that he is naive, young, confused, and highly impressionable. He questions his sexuality. He asks, "Does everyone have these thoughts?" And more importantly, he is real. He struggles with his emotions and he is angry with himself; all he wants is to be "right." The thought of being homosexual repulses him, not only for how he feels about it, but also because his friend Skiff has such strong and harsh feelings toward homosexuals. The one he loves most, both as a friend and a role model, is repulsed by Tanner's sexual orientation.

Following this admission by Tanner, I got some insight on Mr. Nathan, a man who has served time for having killed his father. Nathan's philosophy on life was surprisingly quite beautiful. Again I had my own preconceived ideas about what type of feelings a character like his should have. He draws on the experiences of his life as resources and claims that "God gives us things on which to get by." He relates to and understands Tanner because while serving time he was forced to engage in homosexual acts. He stresses to Tanner the importance of being able to choose to be homosexual, rather than having it imposed on him.

The return of Skiff, who has been injured by the man he and Tanner robbed, brings forth a confrontation among the three men. Mr. Nathan tells Skiff about Tanner and Skiff refuses to acknowledge the obvious—that Tanner is gay. Perhaps he refuses to admit it because it is too difficult to do; perhaps to admit it would be to admit that he has similar feelings, or perhaps it would prove to him once and for all that being homosexual really does not matter. However, the probability of Tanner's homosexuality does not pose a threat to the friendship that he and Skiff share.

So, in actuality, Brian Silberman achieves his objective in a sensitive and heart–rendering way—his play which at first seems to advocate prejudice really does become a play advocating acceptance and love. Brian fulfills his intentions of assembling a picture of reality, of a real world with real characters.

Silberman's hopes of offending in order to cause discomfort and spark re–evaluation are reached. He does all of this and more with clarity, with a flair for language, with compassion, with sensitivity, but most importantly with love—that one force which is greater than any other. And for that reason, I am grateful that I was not allowed to sit back and be entertained. I am glad I was forced to look around me, to look inside me, and to think about a subject that honestly was uncomfortable for me, because I learned firsthand that discomfort and pain can actually bring about some good.

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Virtuoso Violinist Mark Kaplan presents stunning performance

By Jean de Montebello

Last Saturday and Sunday, virtuoso violinist Mark Kaplan closed this season's Middlebury College Concert Series with a truly exciting program which featured Bach's entire six Partitas and Sonatas for Solo Violin.

Kaplan's artistry has resulted in his being engaged and re-engaged by such American orchestras as the Los Angeles and New York Philharmonics; Cleveland, Minnesota, and Philadelphia Orchestras; and the Baltimore, Cincinnati, Indianapolis, Saint Louis, and Vancouver symphonies. Kaplan has collaborated with the world's foremost conductors, including Bychkov, Ormandy, Maazel, Mazur, Salonen, and Tennstedt, and has made numerous appearances at festivals such as Aspen, Blossom, Grant Park, Ravinia, Santa Fe, Saratoga, and Wolf Trap.

In 1975, Mark Kaplan substituted for Pinchas Zukerman in Cologne and became an overnight sensation. He appears regularly in Europe and recital engagements have taken him to such cities as Florence, Paris, Rome and Vienna, among many others. Each season, he has a limited number of engagements with Golub-Kaplan-Carr Trio. In the 1987-88 season, Kaplan was guest artist with the Buffalo Philharmonic conducted by Semyon Bychkov and on tour with the Jerusalem Symphony, John Nelson conducting.

Violinist Mark Kaplan

Mark Kaplan began his violin studies at the age of six with Syracuse Symphony violinist Carl Silfer. Two years later, Kaplan had made such progress that he won a local competition and began commuting to New York to study at The Julliard School with the renowned violin pedagogue Dorothy Delay. He graduated from Julliard with numerous honors including the Fritz Kreisler Memorial Award in Violin. Kaplan received an Award of Special Distinction from the 1973 Leventritt Competition, the highest prize given and one never before granted in the history of the competition.

This past Sunday, Kaplan's performance was stunning and lingered in my head the rest of the day. The concert opened with the *Sonata No. 1 in G Minor*, which consists of four movements. I found Kaplan's intonation beautiful, and his sound as clear as spring water. Maybe the fact that he played on a Stradivarius helped him reach great clarity! In slow passages, Kaplan tried to be as emotional as he could, and subsequently became deeply engrossed by the piece. I found some passages especially moving, as Kaplan's violin produced a peaceful cascade of notes. In other passages I enjoyed the emphasis on the low pitches as they were played louder and longer than originally written.

After a successful first piece came another exciting and challenging one: *the Sonata No. 2 in A Minor* which consisted of four movements. Once again, Kaplan proved himself to be a most talented musician with his own conservative style. Indeed, apart from a few instances, Kaplan avoided taking risks or visible personal variations. Nonetheless, he played brilliantly in both fast and slow passages. The vibrato in the first movement gave the piece emotional richness, and the accuracy of the second movement made the piece dominating.

The second half of the program featured one single but memorable piece: the *Sonata No. 3 in C Major*. Kaplan remained expressive throughout the different movements, and especially in the second, a most difficult one. Kaplan's playing was precise and enthralling, and the piece moved along in a balanced way. The audience's enthusiasm was such that Kaplan played an encore, the "Preludio" movement of the *Partita No. 3 in E Major*. I can only describe it using the word magnificent.

It is not everyday that one gets to hear a live performance of Bach's entire solo violin repertoire, particularly in Vermont. Mark Kaplan might not be quite the level of Pinchas Zukerman or others, but, he might one day dominate the world of violinists.

Album Review: The Cult's new album, *Sonic Temple*, fails to thrill

By Shawn Miller

In the history of rock and roll, there have been bands that have stunned us with their technical wizardry. There have been bands that have moved us with the beauty of their instrumental prowess. There have bands that have amazed us with the brilliance of their lyrics. There have even been bands that have surprised us as they delve into the uncharted realms of modern music.

The Cult have done none of these things. But, with past albums like *Electric* (1987) and *Love* (1986) the band could always be counted on to deliver a brand of no thrills, no nonsense crunch rock that grabs its listener by the scruff of the neck and orders him to turn up the volume.

Ignorantly dubbed psychedelic metal because of their violently colorful videos and album covers, the Cult, consisting of vocalist/percussionist Ian Astbury, guitarist Bill Duffy, and bassist/keyboardist Jamie Stewart, is a band that has a talent for combining simple chords, simple beats, and clichéd guitar solos into a product that would blow most so called heavy metal bands into Kingdom Come.

But, in time, you knew the fellows were going to either 1) get bored with doing basically the same thing over again and lose some of their aggressiveness, or 2) decide they were going to spring their music into new musical directions à la the Violent Femmes a few years back. Both these eventualities have taken place on the band's latest release, *Sonic Temple*, and the result is less than "Electric."

The shortcomings of *Sonic Temple* make themselves plain almost immediately. The intro of the album's first cut, "Sun King," with its brooding bass line, wailing guitar, and plodding drum snaps builds up to a tolerable state of annoyance, and anybody who knows the Cult knows that a snare smash and the fiery beginning of a three chord progression is not far off. But when these wonders finally kick in, it's not BIG enough. It doesn't give you a jolt, and a Cult song without a jolt is like a Coke without any caffeine; you kind of just sit there.

This "joltless" aspect brings up a difficult situation: because you're not bouncing around the room, you have to listen to the lyrics. This is not to say that it should ever bother anybody that Astbury is no poet; when I hear him shrieking "Wildflower/ I love you by the hour" I don't mind, because I'm too busy enjoying the rest of the song. But when Astbury belts out "I'm a sun king, baby/ let me take you by the hand," the groan is audible.

These transgressions are forgivable, because even if it's a bit lame, it's still the Cult. At least until the lucky listener hits "Edie (Ciao Baby)." I think we can all assume that this Edie is not the New Bohemian (now, there's a love child I'd like to see), but ciao baby? Maybe Ian has been hanging around with the wrong element.

The surprises don't end with the title. Are those strings I hear after a nice(?) little acoustic guitar opening? Yes, the Cult have gone Zeppelin, blatantly. I don't understand why the band feels it needs to add a string section to its repertoire; they can do slow songs without any classical help— just listen to "Bone Bag" from a few albums back.

This is probably being unfair to the band, in a sense. They can't continue to do different versions of "Love Removal Machine" for the rest of their musical lives, and *Sonic Temple* does have a couple decent tracks like the first single "Fire Woman" and "New York City." And if they had produced a replica of their last few albums, the complaint might have been "They'll never change, those musical retards." But resorting to strings is not the answer. Maybe they should do a country or "new age" album to get it all out of their system and come back with something that we can enjoy killing our ear drums to.

By the Way Department— Rumor has it that the Cult plans a summer tour with the happy boys of metal themselves: Metallica. To see the two bands' fans go at it would alone be worth the price of admission.

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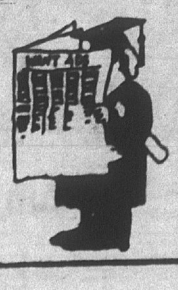

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Vermont Happenings

Fri. April 28

The American Movie Club presents: *Hair*, 7 & 9:30 pm., Dana Aud.

MCAB presents: *NRBQ* in concert, with special guest Johnathan Edwards, 8 pm., Pepin Gym.

The Dept. of Theatre, Dance and Film/Video presents: Elizabeth Ozimek and Eliza Wilson in concert, a concert of independent dance works, 8 pm., Wright Theatre.

The Dept. of Theatre, Dance and Film/Video presents: *How I Got That Story*, a student 500 project, 8 pm., Hepburn Zoo.

The Music Dept. presents: a senior flute recital by Kimberly Bennett, 8 pm., Mead Chapel.

Sat. April 29

Earthfest Celebration, 10 am.-4 pm., check posters for location.

College Street Film/Video Series presents: *Before the Revolution*, 4 & 7:30 pm., Twilight Aud.

MCAB film: *About Last Night*, 7 & 9:30 pm., Dana Aud.

The Black Student Union presents: *Primavera*, a spring fashion show, 7 pm., Proctor Dining Hall.

The Dept. of Theatre, Dance and Film/Video presents: Elizabeth Ozimek and Eliza Wilson in concert, 8 pm., Wright Theatre.

The Dept. of Theatre, Dance and Film/Video presents: *How I Got That Story*, 8 pm., Hepburn Zoo.

Sun. April 30

Middlebury Film Society presents: *While The City Sleeps*, 2:30 & 7 pm., Dana Aud.

The Music Dept. presents: A Spring Choir Concert, featuring the College Choir, 7 pm., Mead Chapel.

Ben & Jerry's and The Mayor's Arts Council present *The Great Swamp Cafe*, featuring *Orealis*, 7-9 pm., Burlington Community Boathouse.

The Burlington Film Society presents: *The Mad Adventures of Rabbi Jacob*, 7 pm., City Hall Aud.

Mon. May 1

History Dept. Film: *State of Siege*, 4:15 & 7:30 pm., Sunderland 110.

Freshmen Seminar Film: *Two Women*, 4:15 & 7:30 pm., Warner Hemi-Cycle.

The Dept. of Theatre, Dance and Film/Video presents: *Beyond The Mainstream*, 4:15 & 7:30 pm., Twilight Aud.

Italian Dept. Film: *Padre Padrone*, 7:30 pm., Warner Hemicycle.

The Dept. of Theatre, Dance and Film/Video presents: *The Life and Times of Rosie the Riveter and In The Bag*, 7:30 pm., Twilight Aud.

Tues. May 2

Film: *The Conformist*, 7:30 pm., Twilight Aud.

Wed. May 3

The Music Dept. presents: A guitar concert by James Feagin, 8 pm., Le Chateau.

Fri. May 5

Annual May Festival, 1-4 pm., Munroe Hall Green.

The American Movie Club presents: *Horse Feathers and Duck Soup*, 7 & 9:30 pm., Dana Aud.

The Music Dept. presents: Chamber Orchestra Concert, 8 pm., Mead Chapel.

The Dept. of Theatre, Dance and Film/Video presents: Concert of work by Spring Advanced Improvisation course, 8 pm., McCullough.

Susanna Rubin explores art as communication

By Jessica Thonn

"Art is one form of communication for me. If I could explain it in words, I would write it. If it had spoken to me as dance, I would have danced it. But it didn't. If I expressed it in art, then that is how it came to me. That is why I don't analyze the particulars too much, it didn't come to me as words."

Susanna Rubin, whose art for her Senior 700 project is exhibited this week at Johnson, is comfortable in many of the arts. A dancer as well as an artist, she lets her creativity express itself in whichever outlet it needs. This reflects in her pieces, since she glides freely among multiple media. She readily experiments in wood, cloth, plaster, paint, pencil, photography, and slate, usually combining materials. In this show she is exhibiting large scale drawings, two series of smaller pencil explorations of a room as a space, a slate sculpture, wood conglomerates, photo/mixed media pieces, and several wrapped, amorphous sculptures.

Rubin's variety, however, does not suggest that she is trying out new materials—with each work a new thought. Rather, she adapts each medium, conforming it to her distinct style. Represented in this show is an exploration of "wrapped objects." These appear in most of her sculptures, as well as playing important parts in her two-dimensional work. In her drawings they appear in bathtubs, as pictures, as mountains, or as clouds—if any of her images can be so concretely described.

Her most recent works are a series of slate constructions and pencil drawings. The latter combines densely shaded areas with negative space (the white of the paper is left showing through) to create the illusion of empty rooms. These pieces together suggest a new exploration into the geometric. The simplicity, regularity and formal rigidity of the new works falsely suggest a new distancing of the artist from her feelings, when compared with the emotive and expressive wrapped objects.

Instead, Rubin insists that her empty rooms leave space for the viewer to place himself or herself inside, to rest and contemplate, and exit when he/she wants to return to the world. The projection of the viewer's own face into the work, via the reflection in the protective glass, delighted the artist.

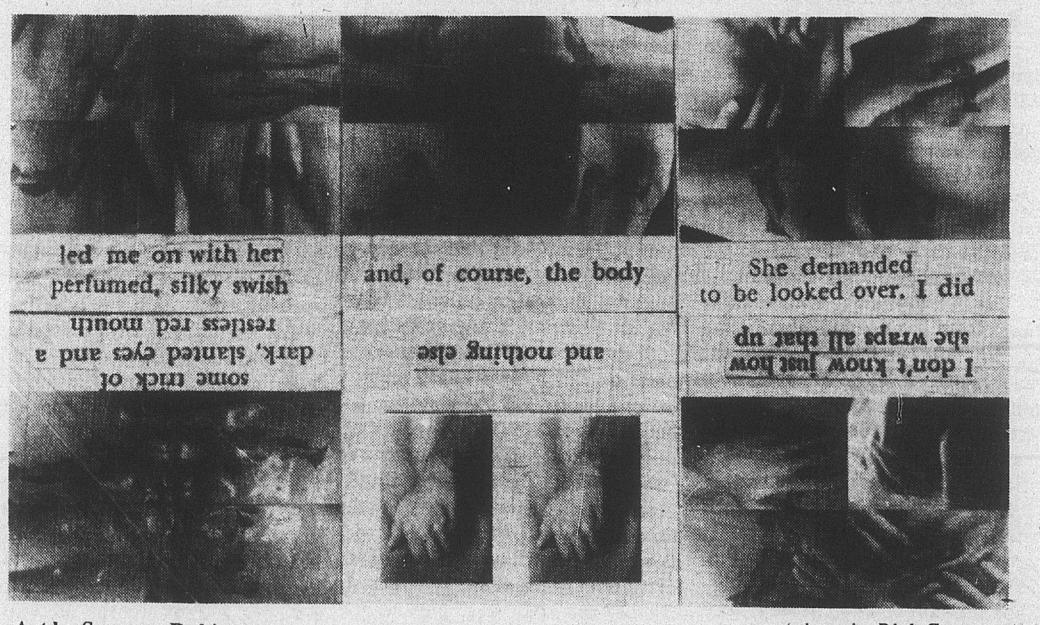
Each piece creates a world for the viewer. As with the empty rooms, the onlooker is drawn into the world of her drawings by their sheer size; she is encouraged to walk among her assemblages; he is forced to peer into her sculptures to discover what is inside; she is drawn into reading the words pasted onto the photos. The viewer interacts with each piece, thereby making the piece more a part of the spectator. Rubin's world is an emotive one; it is constructed from the expression of indefinable, amorphous feeling and creativity.

The fact that spaces are important to the artist is evident in her manner of exposition. Covering worn-out walls with white paper, she isolated her works even more. The eye had nothing to roam to; it was drawn inexorably into each piece. She placed her installations at important, well-traversed intersections, where people could do nothing but enter and explore.

Rubin feels strongly about not creating new objects that will clutter an already full space, whether it be a home or a world. Her sculptures are built from already existing sources: found slate, wood, magazine photos, or cloth. Rather than displaying them as they were originally, which to many simply would not be "art," Rubin moulds her material. She imaginatively combines these parts, establishing them within the continuity of her style.

Rubin has not been as prolific as several exhibitors in the past. Her art, however, displays variety and a distinctive personal style that predicts a strong and imaginative production in the future.

Sunday at 4:00, Tomasz Grabski opens his exhibit of 700 works. Oil paintings of every size, will dominate this show, although Grabski will also include several sculptures.



Art by Susanna Rubin (photo by Rich Compson)

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SPORTS

Baseball squad easily masters Johnson State Badgers

By Jim LeMaitre

The Middlebury Baseball team ripped the sloppy Johnson State Badgers 12-5 last Tuesday, winning their third straight game and improving their record to an encouraging 8-5 mark. Coming off a 26-17 victory over New England College on Monday, the Panther bats continued to roar, carrying Middlebury to their seventh victory in the last eight games.

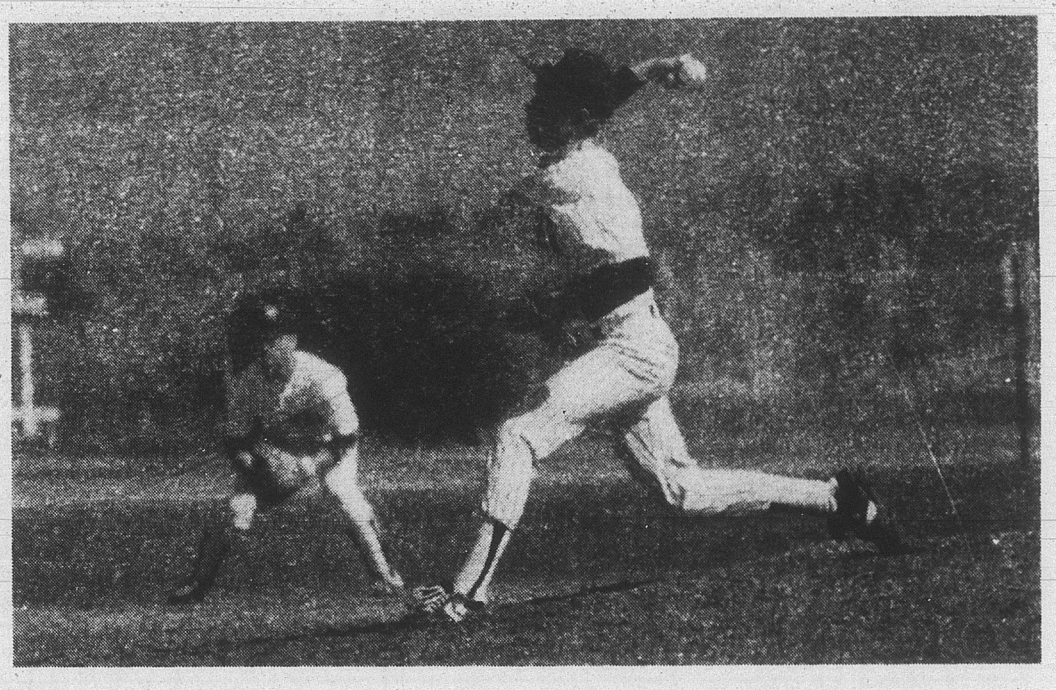
The scoring began in the bottom of the first inning, when centerfielder Bill Heslam '91 led off with an infield single. Gerry Dineen '89 roped a single up the middle, moving Heslam over to third, and Heslam came home on an error for the first Panther tally. In the bottom of the second inning, Middlebury exploded for seven more runs, taking advantage of two walks, a hit batter, five passed balls and two errors. With one run home in the inning, and men on first and third, Heslam singled to right, driving in one run with his second hit of the afternoon. Dineen then walked to load the bases, and two more runs scored on the fourth passed ball of the inning. Captain Jim Hackett '89, who hit his fourth and fifth home runs of the year in the New England College massacre on Monday, drew a walk, stole second base, and went to third on an error. Second baseman Mike Bolger '91 drew a throw to second attempting to steal, and when the throw went into centerfield, in came Hackett for the seventh run of the inning. Bolger then crossed the plate on but another passed ball, and the Panthers retired with an 8-0 lead.

Righthander John Watson '90 took the hill for Middlebury, and held the Badgers scoreless until the third, when he gave up four consecutive singles and two earned runs. A third Johnson State run came home when one aggressive Badger went to third on a passed ball and then stole home.

The Badgers continued to chip away at the Middlebury lead in the fourth inning, collecting two more runs on an error and two doubles, to close to within three. Third baseman Chris Jennings '91 led off the Panther fifth with a standup double, and took third on Bill Heslam's third hit of the day. Jennings scored when Heslam drew an errant throw while stealing second base, and the Blue increased its lead to 9-5. Middlebury scoring continued in the sixth when Mike Bolger tripled to left center, bringing home Hackett, who had doubled to start the inning. First baseman Miles Moody '90 singled to right, driving Bolger in easily from third. Moody stole second but the inning ended before he could advance. The Panthers added one more insurance run in the eighth when Bolger collected his second triple of the game, and was driven in on a single by Will Sellman '91.

Senior righty Alberto Alvarez came in to relieve Watson in the top of the sixth inning and proceeded to mow down the side. Alvarez, affectionately called "the Surgeon" by his fans, retired the first seven batters he faced, and did not allow a run or a hit in three innings pitched. The Co-Captain again displayed the junk that earned him his nickname, shutting down the Badger offense until the ninth when Wajeeh Nasser '89 got the call to close the door.

"Waj" retired all three batters he faced, notching one strikeout, and putting the finishing touches on a fine offensive and defensive performance by the Middlebury Baseball squad. The Blue bats have accounted for no less than 50 runs in their last three games, and it would seem that the hitting drought that plagued the Panthers in Florida, and in the early part of their regular season schedule, has cured itself. Bill Heslam paced the Panther nine with three hits, and Mike Bolger contributed two triples. In their 12-5 victory over Johnson State, Middlebury collected twelve hits, including three for extra bases. The pitching was equally impressive, holding the Johnson State offense to five runs and only nine hits. The relief bullpen, which did not allow a hit in four innings, was simply outstanding.



Panther hurler John Watson fires another strike in Tuesday's victory over Johnson State

(photo by Rich Compson)

PANTHER SPORTSWEEK

HOME SCHEDULE

TODAY:	Women's Lacrosse	vs.	Bates	3:00
	Men's "B" Lacrosse	vs.	Burl. Lacrosse Club	4:00
APRIL 29:	Men's Golf	vs.	St. Michael's	1:00
	Women's Lacrosse	vs.	Bowdoin	2:30
MAY 2:	Women's Lacrosse	vs.	Williams	3:30
	Women's "B" Lacrosse	vs.	Dartmouth	4:45
MAY 4:	Men's Baseball	vs.	Williams	3:00

Panther Track comes on strong

Sophomore Darcy Noss lets the javelin fly in a recent track practice

(photo by Tina Nanville)

By John Waldron

The Panther track squad traveled to Plattsburgh Saturday for a dual meet, hoping to gather some momentum for the upcoming N.E.S.C.A.C. championships on April 29. The men rose to the occasion winning by a score of 99-42.

Their victory exhibited a mental toughness that, according to Coach Martin Beatty, will be vital to their chances at N.E.S.C.A.C.' s. While the women did not fare as well, losing 91-47, Beatty witnessed some impressive performances .

Both Ron Currie and Ted Kuzmeskas had outstanding days in leading the men to victory. Free of nagging injuries for the first time all year, Currie won the long jump, leaping 21 feet, 1 inch, just 2 inches short of the qualifying mark for New England's. He also won the 110 meter high hurdles and the 100 meter dash, qualifying for the New England's in both events. After a brief rest, Currie capped off his stellar day by winning the 200 meter dash and anchoring the sprint relay victory.

Not to be outdone, Kuzmeskas won the shotput and the hammer throw and placed second in the discus to teammate Jeff Detweiler, whose throw of 45 feet, 7 inches was a mere 2 inches off the qualifying mark for National's.

Other first place finishers included two freshmen, Jim Meyer and Anthony Pojo, who won the pole vault and 400 meter dash, respectively, as well as junior Art Donadio who threw the javelin 42 meters. In addition, Eric Wellman '92 won the triple jump by hop, skipping, and jumping 32 feet, 5 inches and Brian Schilling cruised home in 16 minutes, 44 seconds to capture the 5000 meters.

Sophomore Mark Flaherty wrapped up the high jump without much of a test; as evidenced by his winning jump of 5 feet, 4 inches. It is common knowledge that Flaherty can jump higher than that, so it will be interesting to see how he performs at the N.E.S.C.A.C.'s.

Looking ahead to the state meet (with Norwich and UVM), as well as N.E.S.C.A.C.'s, Coach Beatty has to feel good about the depth that is developing on the men's squad. In order to match up against the Catamounts of Vermont, Beatty will need these same individuals to come through again, as well as continued production from his workhorses, Currie and Kuzmeskas.

Unfortunately, the name of the game for the Panther women's Track squad this season has been injuries. With three stress fractures, a case of appendicitis, and a pulled wisdom tooth, there has been more action in the trainer's room than on the track of late.

The situation went from bad to worse when Sue Tracy, whom Beatty describes as "the best athlete on the squad," rolled her ankle in practice. Her status for N.E.S.C.A.C.'s is unknown as she has only been able to do some light jogging this week.

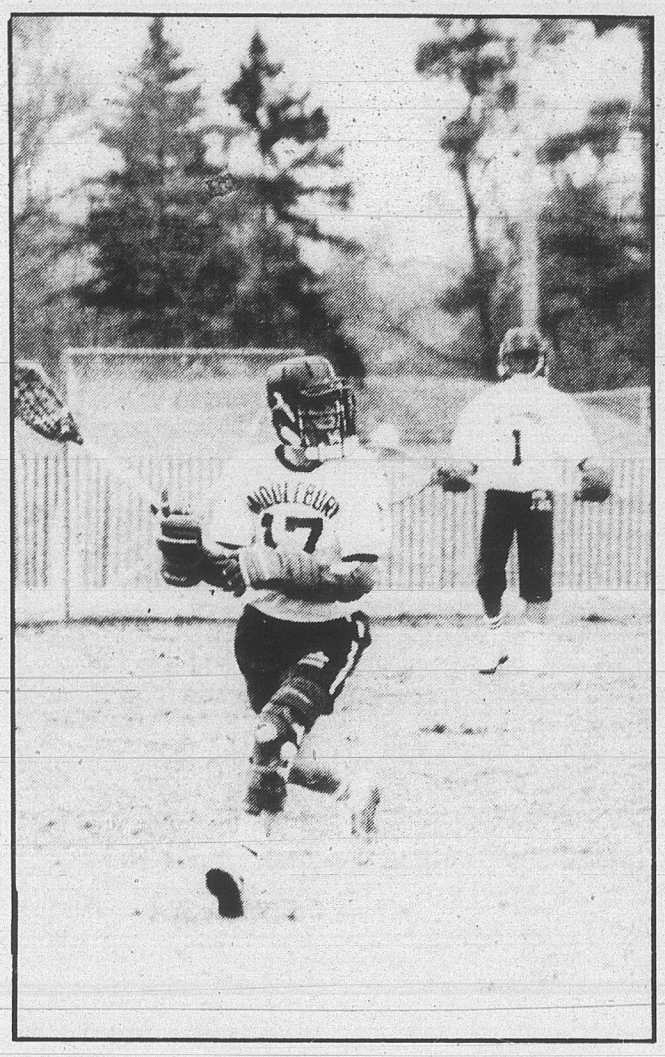
In Tracy's absence, Emily Beasley came to the fore by winning the hammer with a throw of 27 feet, 4 inches and by capturing the 100 meter hurdles in 18.1 seconds. Only a freshman, Beasley is beginning to fulfill her potential, as she promises to be a strong performer for some time to come.

In addition to Beasley, Robin Madsen '90 had a productive meet as she won the long jump and finished third in both the 100 and 200 meter dashes. Other winners were sophomores Diana Smith in the 400 meter dash with a time of 65.7 seconds. and Darcy Noss, who threw the javelin 25.1 meters.

With ten men and two women having already qualified for New England's, the Panthers are way ahead of last year's performance, when only two athletes went to New England's.

In his first year as head coach, Beatty is pleased with the continued improvement of his squad. The addition of a strong recruiting class should bolster the depth of what is already a young team -- 28 freshman and sophomores -- which makes the future for Panther Track appear very bright.

Don't close your eyes: Men's lax defeats rival UVM



Injured Panther Jim Reilly directs his forces in recent lax action

(photo by Scott McBurney)

By Timothy John Berry

Panther lacrosse fans, you can finally breathe easy- your team has won their first big game of the season. When the Panthers took their home field against UVM last Wednesday they were a 2-7 team that had not played up to their potential the entire season, but they left the field with a convincing victory over Division I Vermont.

Middlebury started out slow, falling behind 4-3 at the end of the first quarter. Sean Murphy, Jim Chapman, and Damon White each tallied in the first to keep the Catamounts in the Panthers' sights. Middlebury played well in the second quarter but it looked as if the season long jinx would not be shaken as UVM took a 6-4 lead at the half.

The Panther team that took the field in the second half was reminiscent of Middlebury teams of yore as they put on a show for the fans. Murphy and White each scored, and Ron Willett pumped in his second goal of the game with 6:35 left in the third to put the Panthers up by one. The fourth quarter was much of the same as Middlebury kept up their unrelenting pressure, adding two more tallies. UVM managed to put two more goals past freshman goalie Hieu Nguyen but the "Cats" fell one goal short, losing 9-8.

For the first time this season the Panthers played up to their ability, but more importantly, they finally played with the intensity that has long been the trademark of Middlebury lacrosse. Damon White led the team with a hat-trick and received the game ball, but his statistics were not as important as the momentum and leadership he provided for the team throughout the game. Willett also played a major role in pacing the team with several spectacular passes, a multitude of ground balls, and two beautiful goals.

Another added plus for the Panthers on offense was the emergence of junior Sean Murphy who played particularly well, soundly beating UVM defensemen for two goals. Middlebury's performance on the offensive end of the field was even more impressive than usual because they were without senior co-captain Jim Reilly who broke his thumb early in last Saturday's Bowdoin game.

On the defensive end of the field Middlebury showed a great deal more poise than in recent contests. Nguyen paced the defense, improving on his season-long 58.7 save percentage, recording a 73.3 save percentage against thirty Catamount shots. Senior Co-captain Rob White, sophomore Jerry Ward, and senior Tom DiNanno played tight defense and responded well in fast-break situations, an area that has plagued the Panthers this year. DiNanno looked particularly good, playing tenaciously in ground ball and clear situations. Freshman defensemen Sandy Hume and Dean Flanagan also performed well, with Hume displaying his dramatically improving skills.

Another major improvement for the Panthers came in the form of face-offs. Freshman Banc Jones and sophomore Greg Mandak led the Panthers on face-offs and were especially consistent at gaining possession for the Panthers in the second half. Junior defensive- midfielder "Doctor" Tom Bredahl also played well on face-offs, winning 100 percent of his attempts at the midline.

A key area of Panther success in the past has been aggressive ground-ball play, something that Middlebury has not done well this season until the UVM game. On the offensive end of the field, Willett was automatic in ground-ball situations while his counterpart Nguyen came out of the goal to scoop up a couple of timely loose balls.

Unfortunately for the Panthers, their entire season has not gone as well as the Vermont game. In the past two weeks Middlebury has lost three games to Amherst, Springfield, and Bowdoin. Two of these teams, Springfield and Bowdoin, are ranked in the top fifteen Division III teams nationally, but the Panthers did not play well in either of these games and still managed to stick with these teams. One has to believe that if Middlebury had been playing as well as it is capable of all season they would have had a very good chance of beating either of these teams. Instead they lost to Springfield 12-7, Bowdoin 11-7, and Amherst 8-6. Sandwiched in

(continued on page 20)

Women's rugby: alive and scrummin'

By P.J. Peterjohn and Katherine Ray

Three weeks of rain. Battell Field is utterly grim. The mud and sewage oozes through the cleats of each and every player. Nevertheless, the Middlebury Women's Rugby Club will not be denied.

Boasting approximately thirty veterans and thirty eager new women, this year's squad proves to be the strongest seen on Middlebury turf in many campaigns. An A-side thrashing of 32-0 against Johnson State College on April 8 marked a victorious debut. Tough scrum play, notably by senior Co-captains Whatleigh Edmands and Melanie Friedlander, helped Edmands to score the first try of the season. The offense, led by sophomore sensation Christine "Baby Dozer" Munion, scored a whopping three trys as a result of her powerful running. Coach Kim Montgomery was overheard to say, "She's unstoppable!"

One of the more notable highlights of the day occurred when a virgin C-side scored their first, but definitely not their last, try of the 1989 season. Mariette Johnson '91 ran the ball into the try zone after a clean breakaway. Following chants of "C...C...C...", the rookie squad went on to experience more hits and kicks than they had delivered or felt all year. Although they were defeated in a heartbreaker, the C-side players promise a great deal for the future.

Heading south on April 15 for their next test, the Panther women faced a Vassar College team which had suffered only one loss in the past two years of collegiate play. This dominating reputation proved undaunting to the women from the North, who went on to match the Poughkeepsie ladies play by play, score by score. The final result was a tied match, 4-4. "There is no doubt," said Edmands, "that the Vassar scrum was stronger. However, the Panther women consistently won rucks and mauls, and played a more 'heads up' game."

The backs' play, characterized by powerful hitting and a good kicking game, kept it lively and interesting. Freshman Cathy Lee, making her A-side debut at Vassar, and Margie "Disco" Tyndall '91 made several key tackles. A-side vet Margie Mullin '89 protected the weak-side plays time and time again, lending credence to her reputation as a fierce hitter. Junior Co-captain Pam Adelman had several sacks of the opposing scrum-half and fly-half players. Despite questionable calls by the referee in both A and B-side games, the Middlebury women adjusted well to the smooth pitch under a light drizzle.

In the B-side game which followed, the Middlebury team presented a pack which dominated all scrum action throughout their match. Junior hooker Gillian Skovran played relentlessly, toeing the ball for more than her fair share of hooks. Tenacious junior wing-forwards Deborah Tobey and Elizabeth Strachan busted up and out, and Vassar never had a chance against the big blue scrum. Sophomore Holly Foskett combined both speed and smart kicks to lead the backs. In the end, however, the Vassar B-side prevailed, though not before the Middlebury women had

(continued on page 20)

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Just among us, the folks deserve some credit for all they have done to make this year at Middlebury possible...but then again, you are the one who is pulling the all-nighters and spending the weekend in the library, right? Somebody should thank you for all the hard work. Clip the letter below and send it in a plain envelope to the folks... they will never know where it came from.

Dear parents of terribly hard-working student,

You probably have no idea how hard your son/daughter is working at Middlebury. Every night until the wee hours...weekends in the library...research, term papers...hardly a break in the day. Boy could he/she use a special treat.

There is this place in town called The Vermont Country Kitchen, which has the most fantastic gourmet cookies, muffins brownie bars, candies, sandwiches, spe cialty coffees and teas and treats of all kinds--and they will deliver all these great things to a student's room, with a balloon attached.

I don't want to suggest anything, but, boy could the kid use a boost. Ask for Cathy or Missy '80 at the Vermont Country Kitchen--802-388-8646--and I know they will put in a note from you...if you are so inclined, that is.

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Athletes are people too!

By John Waldron

It is becoming increasingly difficult to justify the placement of sports figures on a pedestal in today's society. As Pete Rose and Wade Boggs are currently demonstrating, athletes are not any more immune to human desires and impulses than anyone else. We expect these "heroes" to act in a pristine manner, then we delight in crucifying them when they falter. The unfortunate offshoot of this trend is that millions of kids grow up idolizing the images of Pete Rose and Wade Boggs, only to be disillusioned by their human pitfalls.

Probably the most direct source of this contradiction is the media. The hype generated for important sports events such as the Super Bowl, World Series, or the Final Four is extraordinary and serves no purpose other than to create revenue. The attention focused on these events can only be matched by Presidential elections (although election coverage doesn't generally dominate Sunday afternoon television). Because of the unique talents of these athletes, we occasionally witness superior performances that match or even exceed our highest expectations. However, the question remains as to whether these unique talents should be the only standard in measuring an athletes' value in society?

As much as I admire the abilities of a Larry Bird or an Eric Dickerson, I do not feel that they are any more important human beings than the Fuller Brush Man or the Culligan Man. This is not to suggest that, as individuals, many of these sports figures are not integral members of society; on the other hand, the proliferation of support for charity organizations among professional athletes is direct evidence of the philanthropic tendencies of a multitude of sports figures. It is precisely this type of activity that becomes overshadowed in our continued emphasis on talent and success. Why can't we look up to Magic Johnson and Dale Murphy because of their contributions to society as well as their exceptional athletic abilities?

By placing these "heroes" on a distinctly higher level simply by virtue of athletic talents, we set up unreasonable expectations that often lead to disappointment. This letdown results in a seemingly pleasurable thrashing of our "heroes" that takes place in sports columns throughout the country. It seems we like to see them fail because it makes our own failures easier to swallow.

If this is the case, then why not just appreciate the extraordinary ability of these athletes separate from their value as human beings. This might force those that contribute to society solely through their athletic talents to develop themselves in other areas. In addition, by evaluating sports figures on the grounds of their athletic merit alone we are relieving them of the pressure to succeed in the public eye, which is a pressure that many young athletes are not fully equipped to handle.

Too many kids (myself included) have been crushed by the failures of those sports "heroes" whom were thought to be infallible. We must recognize that Wade Bogg's ability to hit .350 does not enable him to avoid moral pitfalls. This is not to say that his action is acceptable, but rather to point out that he is human and subject to the same passions and desires as the rest of us who can't hit the curve.

Women's lax readies for big weekend

By Sue Haviland

After starting out the season slowly, the women's lacrosse team is really pulling together and now posts a 6-3 record. With only three games left in the season, they are in excellent position to gain a berth to either the Northeastern Intercollegiate Athletic Conference (N.I.A.C). or Eastern Collegiate Athletic Conference (E.C.A.C.) tournaments. The Lady Panthers are a young squad, and it has taken the team several games to find their winning chemistry. Hence, Middlebury is finally displaying the talent they were known to possess all along.

After a long trip to St. Lawrence, the team stumbled onto the field and was never really able to pick up the pace. They had prepared for the tough St. Lawrence squad and planned to use a different defense to slow them down. However, the opponents were just too quick. The defense was beaten consistently throughout the game, and the attack failed to muster the force necessary to overcome the women from across the lake. The team came up short, with a score of 15-6.

Several days later, though, the team pulled together for a come-from-behind victory over Amherst. Playing on their own field, the Panthers started out slowly and suddenly found themselves down 6-1. The squad picked up the pace near the end of the half, however, tossing two quick goals into the net. Coming into the second half 7-3, the women laxsters looked like a new team. They chipped away at the Lord Jeff's lead to tie the game with two minutes left. After finding the net one more time to take the lead, they began a carefully designed stall. As the horn sounded, the scoreboard read 8-7 and the Panthers had earned a hard-fought, well-deserved win.

Traveling to Union, the team brought home another piece of "bacon" for Team Manager Peter Kohn. Playing on the faster astroturf surface, the Lady Panthers played a great game. The attack worked well together and the defense employed a tough zone. Intense defensive pressure in the midfield contributed to the 10-7 win. Middlebury finally felt that they were pulling together and learning to play with each other.

In the Plymouth State game, the Panthers trounced their opponents 17-2. Plymouth was a considerably weaker team and Middlebury appeared very strong. This afforded the Panthers the opportunity to work on their transition game and contributed to the growing unity of the squad. The attack, after several frustrating games, proved to themselves that they could indeed crank up the scoring.

Middlebury is finally displaying the talent they were known to possess all along.

Coming off the Plymouth State win, the Panthers began the St. Michael's game a little too confidently and gave their opponents a first half lead. However, being the second half team that they have proved to be, they quickly took control of the game and came out on top 16-10. The second half featured a Middlebury attack that appeared both smooth and decisive.

In Middlebury's recent loss to the University of Vermont the Lady Panthers played strongly, perhaps as well as they have all season UVM, a perennial lacrosse powerhouse, played strongly, but Middlebury was still able to rattle the Catamounts in the second half. Coach Missy Hopkinson was very happy with the way the team played, for the squad had been pulling together slowly and the UVM game really displayed the team's improvement. Junior Nancy Frost felt "the pressure in the midfield and the coverage behind the goal were the stronger aspects of the defense." On offense, senior Co-captains Marci Griffith and Vic Hoyt tallied three goals apiece. Rounding out the scoring were senior Cynthia White and freshman Amy Lilly with one tally each. The team undoubtedly played the best game they have played throughout this year's campaign.

Overall, Coach Missy Hopkinson feels "there are no individual stars on this team." Many of the players are very versatile and Hopkinson feels this quality is a definite asset. On offense, however, Marci Griffith has, as captain Hoyt put it, "been able to score on command." The Panther's zone defense has called for strong play from everyone.

As the season comes to a close, the team has shown that it is very strong and should finish off well. Co-captain Vic Hoyt is "pretty confident about making it to the playoffs this year." However, Coach Hopkinson is hoping that the team will get a bid for the much more prestigious E.C.A.C. championship tournament. If the team can beat both Bates and Bowdoin this weekend, they should be given an E.C.A.C. bid.

The Lady Panthers face the Bates Bobcats today at 3:00 and the Bowdoin Polar Bears tomorrow at 2:30 in the trenches of Porter battlefield.

THE BLACK STUDENT UNION
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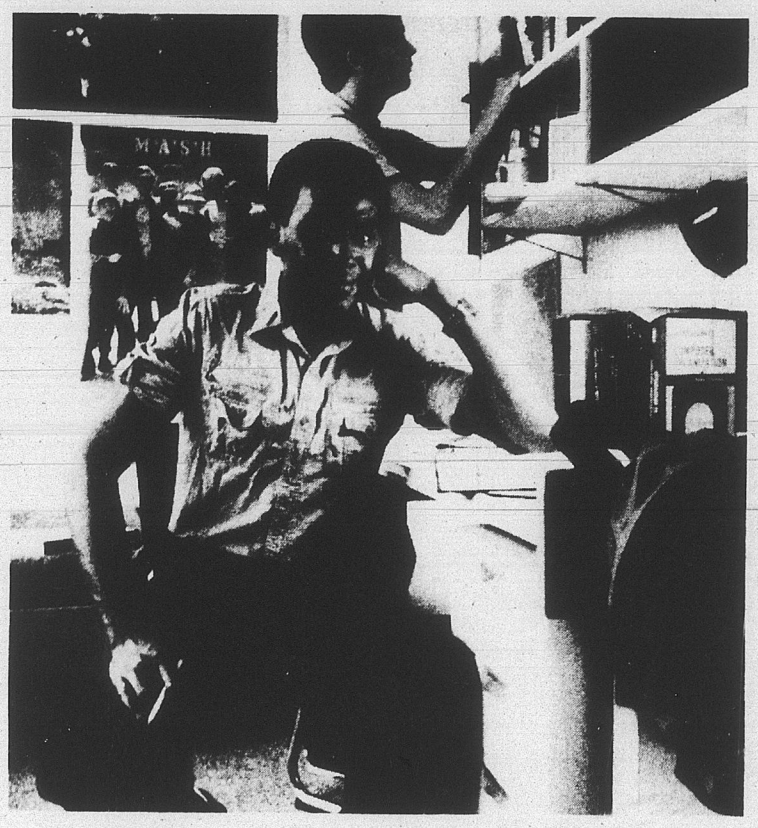

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Men's Tennis impressive
Defeats rival UVM

By Mark Harris

The Middlebury men's tennis team finally won the "tight match and it couldn't have come against a more appropriate opponent. After the early season 5-4 defeats at the racquets of Amherst and Williams, the Panthers were determined to win the "close one" for a change.

The odds were against the young squad as they headed north to take on the mighty Catamounts at the University of Vermont. Middlebury had only beaten UVM once in their last six meetings, and problems had plagued the Panther doubles teams in recent matches.

As team philosopher Eric "Sleepy" Marcks would like to believe, "the team fulfilled its destiny" with an upset 5-4 victory over the Catamounts.

The match was tied 3-3 after the singles. Pranay Ramdev '89 lost a tight match at the #1 position against Pete Silkowitz 7-6, 6-4. Rod Prudencio '91 fell 6-4, 6-4 at #2 to the aggressive play of UVM's Andy Radden.

Middlebury had only beaten UVM once in their last six meetings...

However, freshman Mark Harris battled back and won a close three-set match over Mike Conners 3-6, 6-4, 6-3. Coach Smith remarked, "That was a good win at #3. It could have gone either way."

Eric Marcks '92 won, as usual, at #4 against David Sticklow 6-4, 6-1. John Hosbein '92 was defeated by Rob Berger 6-4, 6-1, and junior T. Stew Rauche outrallied Orin Atlas to post a 6-1, 6-3 victory at #6. The score was tied and the responsibility once again fell to the racquets of the Panther doubles squad.

The doubles teams overcame their early season inconsistency and provided the margin for victory. Prudencio and Harris quickly disposed of UVM's #1 team 6-3, 7-6. The #2 team of Ramdev and Hosbein clinched the match with a 6-1, 6-7, 6-3 triumph.

An exuberant Ramdev voiced his pleasure, stating, "This is only the second time in my four years at Middlebury that we've beaten UVM. The whole team played really well today."

On Saturday, April 15, the Panthers paid a visit to St. Lawrence University. Middlebury won 5-4, with five of the six top players coming out on top. Ramdev, Prudencio, Harris, Hosbein, and Rauche were all victorious in straight sets.

The only Panther casualty was "Sleepy" Marcks at #5 who fell into a coma-like state during his singles match and lost 6-2, 6-2.

On Tuesday, April 18, Albany State travelled to Middlebury, and once again the Panthers came out on top. Marcks #3 and Hosbein #4 won tough three setters, and Rauche #5 won easily 6-1, 6-4. D. Jackson '91, in his first varsity appearance of the season posted a 6-1, 7-5 win at #6.

Once again, the Panthers' doubles squad featured outstanding play. Hosbein and Marx teamed up at #2 for a 6-2, 6-4 victory while Rauche and Jackson #3 won 6-3, 6-3. Mark Harris, who missed the match due to injury was impressed, "Sleepy [Marcks], Hoser [Hosbein], T. [Rauche] and Action [Jackson] were all two match winners today. Jackson played extremely well, especially in doubles. I guess I'm pretty expendable."

The squad traveled to Maine over the weekend. The Panthers defeated the Bowdoin Polar Bears with a score of 7-2. Ramdev #1, Marcks #3, Hosein #4, and Rauche #5 were all triumphant in singles play, and Middlebury swept the doubles.

Last weekend's big event was the match against the Bates Bobcats who are ranked #16 in the nation. Things were looking up when, after the doubles, the Panthers held a 2-1 lead. Harris and Prudencio #1 defeated the team of Gastonguay and Fralick (#13 in the nation) 3-6, 6-4, 6-4.

Ramdev and Hosbein #2 also performed well and won a tight match 6-1, 3-6, 6-3. Coach Smith said "The doubles victories were important, especially at #1."

Unfortunately the Panthers were unable to hold onto the momentum in the singles. Marcks and Rauche were the only Middlebury players to post victories in singles. The final score was 5-4 in favor of Bates.

"Bates had just a little stronger lineup this year," remarked Coach Smith. "We are in really good shape for the upcoming conference tourney though. I'm especially happy with the performance of Eric Marcks (7-1) and T. Stew Rauche (6-2) who are leading the team in the win-loss column."

On Tuesday the Catamounts visited Middlebury seeking revenge for the early season 5-4 Panther victory. Unfortunately for the men from the North, however, the Panthers were unstoppable and trounced UVM 8-1. All victorious in singles play were Ramdev, Harris, Marcks, Hosbein, and Rauche.

Ramdev's win at #1 was nothing short of remarkable. Plagued by sickness prior to the match due to a combination of sickness and nerves, almost succumbing to nausea during the match, and fighting off two match points, the hero from India rallied against all odds to win in three sets.

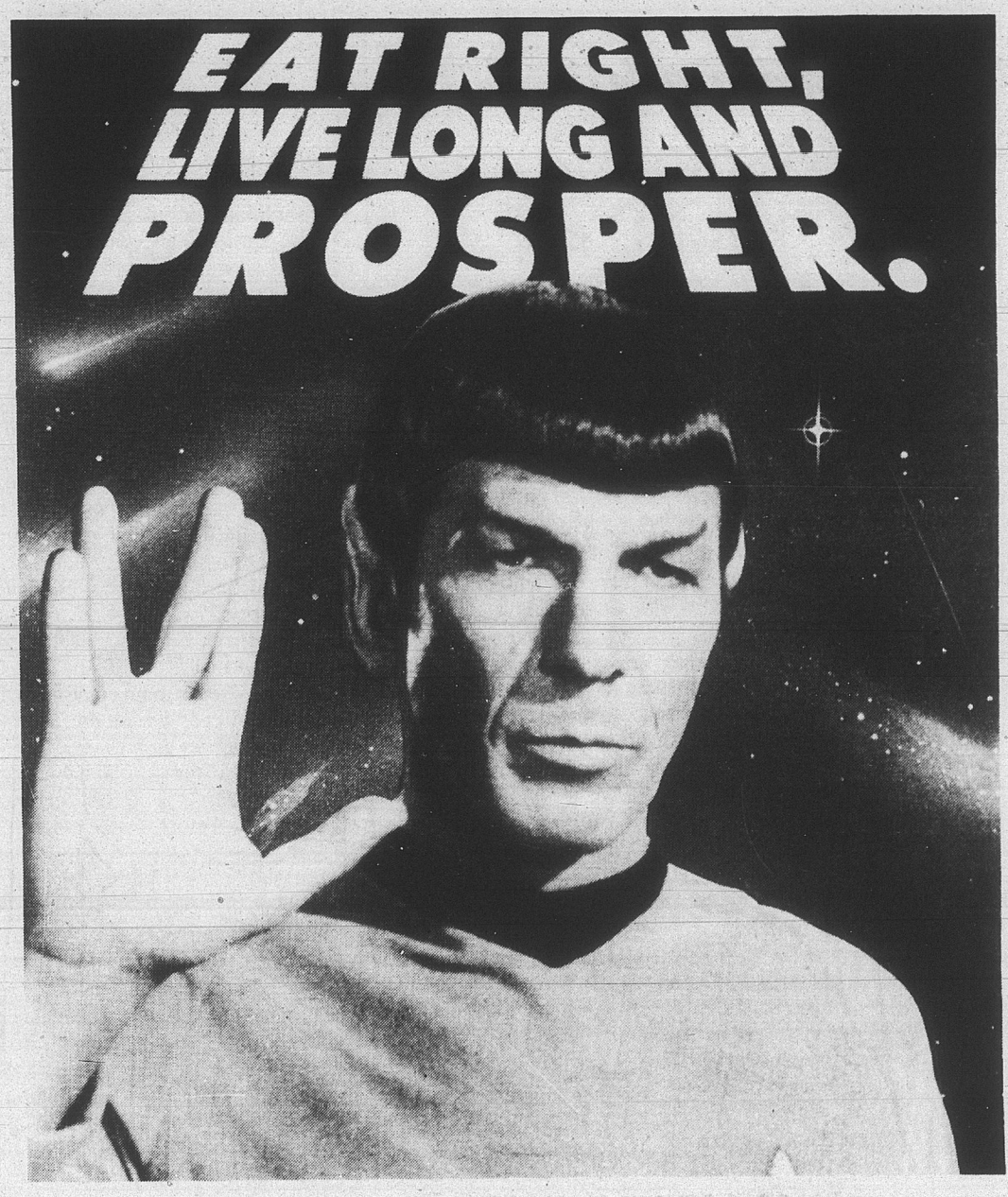
The Panthers doubles squad continued to play with extreme confidence...

John Hosbein marvelled, "Ramdev is just such a competitor. He's got guts. I didn't know how he had it in him, but miracles do happen, I guess."

The Panthers doubles squad continued to play with extreme confidence, sweeping all of its matches against Vermont. Harris and Prudencio, playing at the #1 position, emerged victorious in a cliffhanger of a match which culminated in a third set tiebreaker.

Marcks and Hosbein whipped through their match in straight sets, while Rauche and Jackson won in three sets.

With their resounding victory over the Catamounts, Middlebury's season seems to be climbing towards its peak, in expectation of this weekend's competition. The Panthers are in good shape for their trip to Amherst for the N.E.S.C.A.C. Tournament this weekend.



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Something About What We Do...

For those students who have thought of working for the college newspaper but have been too timid to come to us, we are now reaching out to you. We would like to take a minute to explain exactly what we do here in the Hepburn annex during all hours of Wednesday night. After that, if you think you have what it takes to be one of the few and the proud, we're always looking for new recruits.

As a prominent newspaper once printed, there is a lot to be said for working under deadlines, thinking on your feet, responding to outside criticism, making policy decisions, and working closely with a group of people to put out a quality product. Chances are you will be writing or doing something similar in the future, and The Campus can offer valuable experience in that area.

The Campus offices are located in the basement of the Hepburn Annex, right across from the Proctor tennis courts. Like many college and professional newspapers, we use a network of Macintosh computers and two LaserWriters to typeset all copy. Denton Printing sets our photos and returns the Campus on Friday morning. With a circulation of about 4,000, you're not the only one who gets the paper. The Campus is available to all college staff and faculty, as well as to Middlebury's power brokers; the Trustees, the President and our beloved administration. Copies are also made readily available to Middlebury townspeople.

In addition, we have a subscribed circulation of about 800, including parents, alumni, trustees, editors of other college newspapers (including the Colgate Maroon), and other news aficionados.

Every issue of the Campus from its inception is bound and kept in our offices and in Special Collections at the library. Someday somebody will find what you write today of historical importance.

Open Jobs

News Editor- Responsible for the news section of the paper, from creating and assigning stories to writing lead articles and coordinating photography. General campus awareness and a good sense of humor is key to this position. This is because if you have a general campus awareness, you have to find it funny or else it's tragic.

Opinions Editor- Responsible for receiving and publishing letters to the editor. Also includes finding columnists and articles of special political or campus issues — and artwork to enhance them. A very demanding position; must be well-read and politically astute.

Features Editor- Covers everything that's not in the news section. Needs to be creative and on top of campus trends. Positive outlook wouldn't hurt.

Arts Editor- Responsible for covering campus and local arts events — theater, concert-dance, and music. Contacts within the Middlebury arts community are helpful; however, we would discourage applicants who are directly involved in productions which demand rehearsal time.

Sports Editor- Like Arts Editor, contacts are helpful, but direct participation in our sports program will cause schedule conflicts. We need not only traditional sports coverage — football, baseball, basketball, but articles on the recreational sports that obsess this campus.

Photo Editor- Talented, fast-working, dedicated shutterbug seeking action and adventure. Covers everything from lectures to hockey games. Must be dependable. The photo editor is responsible for distributing assignments to staff photographers; this position is more administrative than artistic.

Business Manager- Responsible for all billing and budget management.

Advertising Manager & Ad Sales- Co-ordinates advertising sales and advertising design. Works on commission.

Typesetting Manager- Supervises typists, ultimately responsible for all typesetting. Paid.

Circulation Manager- Responsible for newspaper distribution to mailroom and subscription. *Must* be committed. Two people may be accepted. Paid.

Production/Layout Manager- Responsible for supervising and managing layout staff.

We are working on a tight deadline to fill these positions for next fall, and our deadline for inquiries is next Tuesday. If you are interested in an editorial position contact Paul Gould at ext. 3828. All other positions, contact Jill Gibson at ext. 6046.

Men's Lacrosse

(continued from page 16)

between Springfield and Bowdoin came one of Middlebury's three victories, an 18-3 triumph over St Michaels, a weak team that has only recently committed itself to a varsity lacrosse program.

The Panthers have only three games remaining, against Tufts, Williams, and Bates, three eminently winnable contests. Three victories would leave Middlebury with a 6-7 record. This does not seem like any great feat in light Middlebury's perennial success, but after their worst start in two decades, three straight wins would probably salvage the season for the Panthers. The play in the UVM game shows that they are certainly capable of playing up to expected levels, and it will be up to veteran team leaders to ensure that this standard is maintained. The burden of leadership on the offensive end of the field will fall squarely on the shoulders of Damon White and Willett now that Reilly is out, while on defense Rob White and his minions must continue to play like they did against Vermont. If the Blue continues to play the way they did in their most recent victory, it is a safe bet that they will end their season with three straight notches in the win column.

Women's Rugby

(continued from page 16)

given them a run for their money. Many thanks to Middlebury's die-hard rugby fans, including many parents and alumni, who made their presence known in force.

Perhaps the key to much of the Middlebury success in this game is the excellent instruction on the part of new coaches Greg Lyons and Kim Montgomery, and Middlebury Men's Club players Andrew Rosenschine, Tipton Blish, Matthew Pauley, and Dan Durland. These individuals have helped many players, especially the inexperienced rookies, in the earliest part of their season with drills, coaching, and support.

Middlebury matches up against Amherst tomorrow down at U-Mass., and will travel to Burlington and Williams the following week.

ATTENTION SENIORS!

Have you heard the good news?

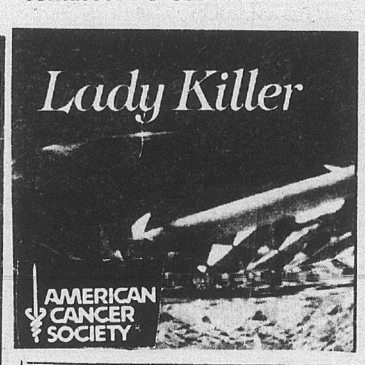
Our Class has decided to plant new trees along the path from Mead to Old Chapel. The campaign for funds is coming to a close.

If you still would like to give please call Tim O'Shea at 3628 or Katie Ray at 6157, or Michelle Dube at 5707.

So far, you have donated approximately $4300 with 55% participation.

The turnout has been great and many thanks for all your help and donations.

-1989 Senior Class Gift Committee



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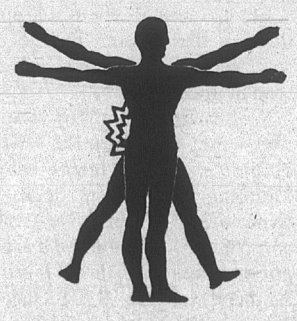

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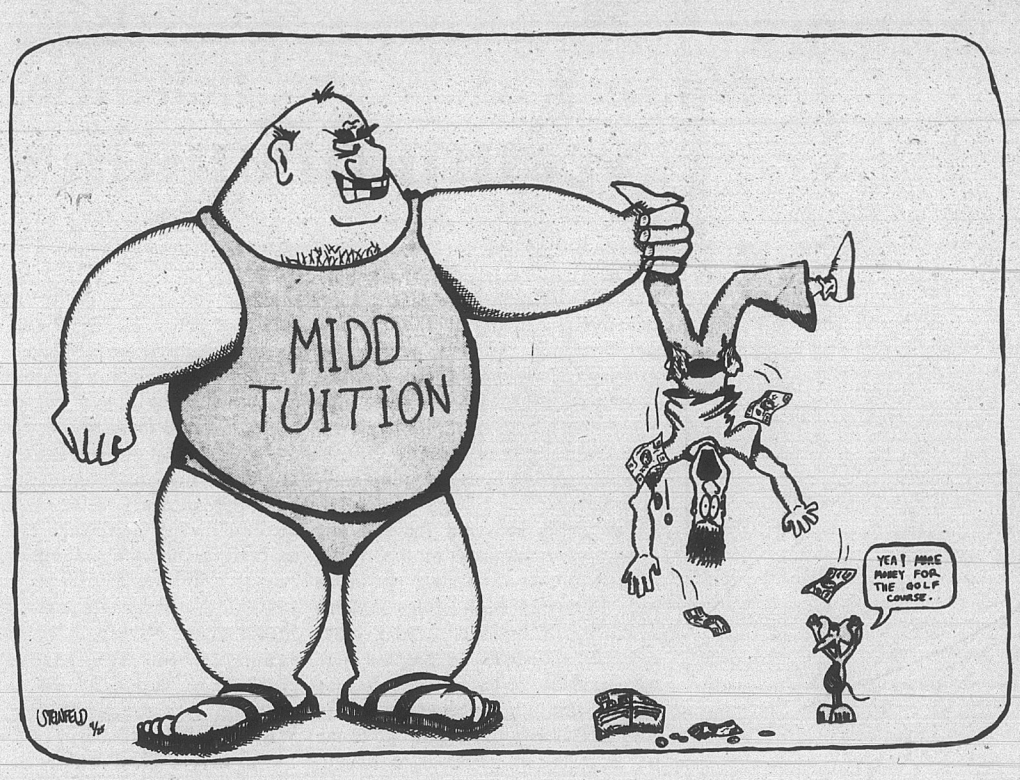

Hit 'em where it hurts

By Rob Gray

Are you mad about the $2,000 tuition increase? So am I. Did you want to do something about it but weren't sure what you could do? Me too. Well, after letting it soak in for a couple weeks and seeing President Robison's feeble attempts to explain the huge increase, I've come up with something that we as Middlebury students can do to show our disgust. Let's hit the College where it hurts — in the pocketbook.

It is probably not necessary to reiterate the facts about the increased tuition, but I will anyway just to arouse your ire once more. The fact is that those of us in the class of 1990 will now pay $4,500 more than we did our freshman year. Those of you in the sophomore and freshmen classes may as well add about $5,000 onto your freshman year comprehensive fee to find out what it will cost you to go here your senior year. Somewhere around $22,000 or higher. Also, don't ever expect to find out where this money is going or why the increase is justified. If by chance you do find out where the money is going, don't expect that it will produce any benefits that will directly help you. President Robison proved that we cannot depend on the administration or Trustees to justify the increase. In his famous Tuesday night meeting, President Robison justified it by telling all of us that we are on a "big, fat scholarship" and that Middlebury could be run on less money, but the administration chooses not to do so. Also, the College chooses not to spend $2 million of its endowment every year. That certainly doesn't justify it for me; in fact it does just the opposite. As for where the money goes, President Robison tells us that we will benefit from new majors, a lower faculty/student ratio, and a new freshman seminar program. Well, the new freshman seminars and new majors certainly don't help any juniors or sophomores, but we still have to pay for them. And I've never spoken to anybody who has seen a decrease in class size because of the low faculty/student ratio (take note Economics and Political-Science majors).

Enough of the old facts. I'm sure that you're all mad enough about it anyway. As to what we can do, here it is: *Don't give to the College when they ask you for money as an alumnus.* This is a delayed action, but hopefully it will be an effective one. You can make it a reality by pledging now, in writing, that you will not give to the College after you graduate. The College survives on alumni gifts, so maybe this will force President Robison to see that he can't slap us around as he has up till now. Response to the $2,000 increase has been apathetic at best. Let's turn the tables. DO SOMETHING! All it takes is a signature and a commitment. We aren't children, and we and our parents work damn hard to pay the comprehensive fee. Speaking of parents, ask your parents not to give to Middlebury either. The school hits them up for a donation every year, so we might as well multiply our efforts.

All that is needed to get this started is a petition. I'm willing to do my part. I ask that anyone interested in helping write to me personally. Let me add that up until now I planned to give money to the school, but the Trustees and President Robison have changed my mind. They should not be allowed to get away with this ridiculous 11.7 percent increase. Don't let them push you around any longer. And if you're worried that your kids won't get in to Middlebury because you didn't give any money, don't, because you probably won't be able to afford the tuition anyway.

APROPOS

Only skin deep?

By Whitman Knapp

The candy-stripe, red and white swirls look so pretty against the beige sand, the grey ocean and sky. But the red might as well be blood. You see, the amusement park colors on the concrete pylons and chains that run across the Baltic beach are a veneer. They hide the end of the fortified border which extends across Europe, separating East from West. It is madness to try to cross the Iron Curtain unauthorized, and many have died making the attempt.

What is it that makes that irony — the veneer of beauty concealing evil — so striking?

During the First World War, soldiers noticed the beauty of war. Red, green, and bright white flares shot upward and radiated intense light as they arched majestically and slowly fell to earth. Christmas. Tracer bullets belched out of machine guns — the latest, greatest destruction innovation of that war — lit up the landscape. Thousands of Tinkerbells, fireflies, danced wildly through the dark, playing with the night. The fairy-tale fantasy with a new twist: Destruction.

Do you remember the pictures of American servicemen at Bikini Atoll, lining up in deck-chairs, smiling, goggles on, waiting for a hydrogen bomb to explode? Let's watch the show! How about the lines of American cars from the Fifties. Nevada. Going to check-out the atom tests. "Wow, it's beautiful!"

Just like the Kool-Aid in Jonestown. Red, orange, purple, green. Kids. Sweet. The last drink you'll take.

How about ecstasy? The safe drug. The one that wasn't illegal that made you feel so goooood! The one that psychiatrists were going to use to cure every patient of every problem. You just wanted to hug people and tell them how much you loved them. No way. We all know that it is really baaaad to take it. Especially for things like your central nervous system.

Hey, look at that attractive woman in the magazine! She's smiling, she's content. And look at how beautiful things are now compared to the bad old days, when it was black and white and they'd hang you up on a sign-post. "You've come a long way, baby!" Sure, and you don't have far to go, either, if you keep smoking those things.

Which is not that cheerful, frankly. And I don't mean to be morbid — although I have been. You see, this irony pervades the world we live in, and we all understand it. *All that glitters is not gold. Every rose has its thorn. Beauty is only skin deep...* Even though these words of wisdom strike every child's ears at no age at all, we tend to forget that beauty and happiness can be facades, carefully constructed to hide the evil and destructiveness.

Think about this some, and you'll be surprised at what you see — through.

Letters to the Editor

To the Editor:

On April 17 the faculty met for a second time as part of their two-part voting procedure to determine the fate of Winter Term. Provost Clifford opened the meeting announcing that the Revitalized Winter Term proposal had won out over the status quo in a vote of 130 to 57. Since most agree that the current Winter Term curriculum is in bad need of repair, it is hard to imagine that all 57 dissenters were purists opposing the idea of change. Rather, as Professor Murray Dry has pointed out, they might be hard-core Semester System advocates seeking to undermine the chances of Winter Term by keeping it weak. (Yes, even in idyllic Middlebury College Machiavellian politics thrive).

Although the agenda of the meeting was to make final revisions of the Semester System proposal before the ballot would be sent out, pitting it against the Revitalized Winter Term proposal, discussion reverted primarily to a debate over the pros and cons of Winter Term.

One of the most telling comments of the meeting was uttered by a certain Professor B, to remained unnamed. Professor B, who was clearly against Winter Term, got up to speak of the top-notch reviews the Middlebury College faculty has received from various knowledgeable bodies like *U.S. News and World Report*. He then concluded by posing the question of what, then, was the problem with Winter Term, insinuating that the fault lies with the students. Rather than take such an attack personally, it is easy to dismiss such remarks as mere self-congratulatory backslapping. I think, however, that Professor B's comment gets right to the heart of the Winter Term issue and is, therefore, worthy of further discussion.

In talking with professors about their Winter Term experiences, the most distressing thing is to hear of students who are positively hostile to the idea, professors say, of working hard during Winter Term. Remedying such situations, in fact, has been one of my most primary motivations for becoming involved in this issue. While I sympathize with teachers confronted with such situations, I also worry about those, like Professor B, who place the blame squarely on the shoulders of the students. What they don't seem to realize is that the students whom they perceive as growling wolves during Winter Term are the same students they praise so highly during Fall and Spring Terms. (And I might add to Professor B that Middlebury students, like the Middlebury faculty, receive pretty top-notch reviews.)

What then is the problem with Winter Term? It's the weak and dilapidated state of the Winter term curriculum. When fifty freshmen do not even get one of their top five choices and are forced to go back to Old Chapel to chose from the leftovers, can professors really expect them to be alive and attentive in a class they never wanted to be in? *Until the Winter Term curriculum is put on par with that of the Fall and Spring Terms, how can the faculty expect students to treat it as anything but a blow-off?* The Revitalized Winter Term proposal calls for significant changes in the Winter Term curriculum that will strengthen Winter Term academically, thereby changing students' attitudes. If the faculty somehow thinks that as long as there is a Winter Term there will always be a so-called "party mentality" or that this "party mentality" should be able to change by itself, they are ignoring the fact that the thoughts and attitudes of a people seldom change without some measure of structural reform to induce it.

Students are crying out for such change. The Student Government Association has called for a greater number of contact days and hours during Winter Term, while proponents of the Semester System are calling for students to graduate with four *fewer* classes! For once let's do something for the students of Middlebury College, and not for their parents, the Alums, or just for the sake of superficial comparison with Williams and Amherst. Students are reaching out for the kinds of opportunities and experiences they have been led to expect from a liberal arts education. They can only hope that the faculty will work with them to achieve such goals.

Pete Gries

We're not fighting yet

To the Editor:

The letter written by Michael D. Schoenfeld '73 last week is very touching. All these wonderful people out there are trying to raise money for Middlebury College through tuition hikes and private donors so that we can "make the world a slightly better place." How comforting.

If you don't mind, I would like to throw away these idealistic unrealities and look at the real issue — politics. The lame letter, as I will kindly refer to it, that President Olin Robison wrote "explaining" our raise in tuition is a prime example. His pathetic pep talk on how we are on the move would not convince a seventh grader why the tuition hike is necessary. The bottom line is, our administration is more concerned with comparing Middlebury to Williams, than with our education or who can afford it.

Let's face it, Middlebury will charge whatever they think they can get away with. If Schoenfeld really believes that from all this altruistic generosity "the College can afford to charge $8,000 to $10,000 less than the actual cost of educating each student," he should have his diploma revoked and come back for a few more courses. If the administration believed that it was politically feasible to charge $10,000 more per year, we would be getting the bill soon (probably on the top of our next phone bill).

I can picture the Trustees' meeting where they decided on the tuition hike . . . "Hmm, we keep on getting too many applications and our freshmen classes are always too big. Let's just raise the tuition a ridiculous amount; say two to three times the inflation rate. Great idea." You better believe that if Middlebury was only getting 700 applicants for 500 spaces, they would be having a two siblings for one sale. Good old supply and demand; you've gotta love it.

So, what are we supposed to do? Sit back and listen to Robison's cheap economics/business lecture and be warmed by Schoenfeld's title "Your future's worth the extra money we seek?" I hope not. Many employees of large companies form unions. I believe Middlebury students should also band together and go on strike for at least a day as Bobby Clark, '90 suggested. Even some of my professors have said to me "I hope you fight hard against this tuition hike," and they are the people receiving the money. I can't help but wonder how the Middlebury administration would react to the national publicity a student strike would attract. Let's find out.

David Milner '90

The Middlebury Campus

Founded 1905

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Letters to the Editor

"Middlebury College will not fall behind." Olin's jingoistic assertion, justifying the ridiculous 11.7 percent increase over last year's comprehensive fee, is now immortal. We hear loose comments here and there, relating Middlebury's progress to everything from the yet-to-be-fair room draw system to faulty toasters in Proctor. Unfortunately, what President Robison said at the recent tuition forum, however offensive ("I hope you feel guilty the day you die," "You're all on a great big fat scholarship," etc.) has become something of a joke. But who really gets the last laugh? Is it your parents? Is it your power as the controlling interest in Middlebury, Inc.? Or is it the Middlebury College administration that is laughing all the way to the bank?

We have already discussed the smooth, technical rhetoric which allowed President Robison to fly above all our heads with talk of "wish lists" and the bond market. You were duped. And all we can do now is laugh about it.

The Campus thought it would be interesting to check up on some of the other colleges and universities, and see what their hikes looked like for next year. We looked at Williams, Amherst and Dartmouth, the three institutions with which we most frequently compare ourselves. We also looked at schools we acknowledge to be more competitive than Middlebury: Brown, Columbia, Harvard and Yale, a few of the "Ivies." The figures we came up with are interesting.

Amherst, a small school with an endowment comparable to Middlebury's and arguably a better reputation, raised its tuition only 6.2 percent, and next year's fees will not even break the $18,000 mark. We do not fall behind Dartmouth in tuition increases, either, which also raised their tuition only 6.2 percent this year. Dartmouth will be more expensive that Middlebury next year, by a whopping $335. But how many of you would pay that extra money to utilize their facilities, the least of which is a library collection that exceeds Middlebury's by over one million volumes.

How about Harvard, which will cost $395 more than Middlebury next year. Which school would you rather earn a diploma from, political science majors?

Of course, the cost of living index is a major factor in determining tuition hikes. Let's talk about the most expensive city in America, and take a look at Columbia in New York. Columbia will cost $300 more than Middlebury next year, including living arrangements in a city where apartments start at $2,000 a month! These are Ivy League schools we are talking about, supposedly the best around. They are universities and have much more to offer in terms of facilities and resources, and the faculty salaries are better.

The real comparison, though, is not to be measured in what different schools have to offer. Most of us chose Middlebury for specific qualities which we found to be lacking in many other schools, and many of us would not prefer to go to Harvard and be taught and graded by graduate students. The real point in the comparison is to determine an obvious fact: Middlebury has out priced every other institution on the eastern seaboard in tuition increases, both in percentages and dollars. Does Middlebury really have the right to do this, when Harvard—the university with the lowest turn-down rate among accepted students—does not? Well, according to the students of Middlebury College, the answer is yes and you voice your approval through passivity.

"What do you want us to do about it?" is the obvious question, "Of course we feel this is unfair, but our hands are tied," seems to be the response. Your hands are tied only to the extent that you accept administrative bondage. Students at UVM made national news last year when they took over the president's office and demanded that more attention be directed toward minority issues. How would a campus-wide boycott of classes overshadow the Soviet exchange program on 60 Minutes or CNN?

There have been people on campus who have advocated serious, direct action. Faculty members have been known to comment on the slothfulness of students in reacting to the hike, which is something pretty darn close to taxation without representation. Students have written letters wanting to fight the administration on this one. Unfortunately, however, the time is past for that. Many parents have resigned themselves to a $2,000 which they could have spent on themselves or on your siblings, or cannot afford in the first place. There is nothing we can do now.

If there is an extracurricular lesson to be learned from Olin's tuition hike coup, it is that if you don't stand for something, you'll fall for anything. After this year's hike, the precedent is set for the administration. Hey sophomores, how about a $21,000 tuition for your senior year? Freshmen could be milked for $23,000. Higher education in America used to breed leaders, not followers. For your parents, for your dignity, and for your children, don't let this happen again!

OPINIONS

Scrum prejudice?

To the Editor:

The Middlebury College administration is a bigoted toward the sport of rugby. Last fall the College decided to financially support its men's and women's rugby clubs in order to make the environment safer for play. This spring the College will not allow the men's rugby club to practice on-campus or play off-campus.

Early this semester the Athletic Department admitted to the men's rugby club that nothing could be done to prevent Middlebury students from organizing and playing other colleges, as long as the matches were not held at Middlebury. It was agreed that the experience would benefit the club and contribute to the development of a safer environment. After the first match, however, the administration threatened to end the financial support given to the men's club for the fall season if the club continued to play rugby in any form during the spring. In other words, the men's club would jeopardize its new fall status if it conducted any more practices or scheduled any more matches. As a result, there is no men's rugby at Middlebury this spring.

The administration cited two reasons why the College would not support men's rugby during the spring. First, Middlebury does not believe that a sport should be played more than one semester per year. The golf and water polo teams each play in the fall and the spring. The tennis team will play two seasons beginning next year. The ski team trains during the fall. The football team has weekly scrimmages without coaches during the spring. I think all of these sports have the right to practice and/or play more than one semester per year. Why shouldn't rugby have the same privilege?

Second, Middlebury cannot afford to sponsor the men's rugby club more than one semester per year. In order to satisfy the administration's guidelines for "safe" rugby, it would cost approximately $1,000 to finance the club during the spring. It is hard to believe that the College cannot find an additional $1,000 per year to sustain the largest male club at Middlebury. Every other school, against whom the rugby club competes, supports its rugby program two semesters per year. Why doesn't Middlebury?

The only logical answer to these questions is sheer and outright prejudice. There is nobody in the administration who understands anything about rugby. Has the administration ever tried to comprehend why both the men's and women's programs are so popular at Middlebury? No. They don't care to.

Rugby is a sport that many Middlebury students love to play. Why should we be denied that right? I think it's a tragedy that I, a Middlebury College student, must resort to scrimmaging with UVM and practicing with the Burlington Men's Club just to play rugby during the spring. As I have already told many perspectives, and as I plan to tell many more until the policy is changed, "If you want to play intercollegiate rugby, then don't go to Middlebury."

Reynolds M. Salerno '89

A clean sweep

To the Editor:

Something great happened on Saturday April 15. Two hundred and fifty Middlebury College and Middlebury Union High School students turned out to work for the First Annual Middlebury Hunger Clean-Up. Middlebury students, who have often been accused of being self-centered, apathetic, and downright uncaring, got their friends and families to sponsor them for the service projects which they were about to begin.

There was some confusion at first, some negative projections about the weather, and some last minute scrambling and shuffling to accommodate the participants' wishes to work on particular sites or with particular groups. But finally, all two hundred and fifty set out, in buses, vans, private cars and on foot to their assigned work sites.

I had the dubious honor of driving the canteen van from site to site with what turned out to be water of questionable value and lemonade of unquestionably bad quality. There was, however, a surplus of cookies and fruit. But during the course of my travels, I saw some amazing work being done.

Refrigerators and washing machines, rusty and abandoned, were lifted from the banks of Otter Creek, and from an illegal dump site within the Green Mountain Forest system. People dug with their hands to unearth mattresses and other debris from those same sites. Others carted load after load of peastone to make Kidspace a safer and more attractive area. Other volunteers stripped wall-paper and scraped paint until their knuckles were bloody and their palms blistered.

Yet the volunteers continued, some beyond the allotted time slot. They felt a need to finish the projects they had started, and the sense of accomplishment they had when finished made their fatigue and aches seem worth it.

I hope everyone involved gives themselves a pat on the back and is proud of the good accomplished: Middlebury's totals in terms of numbers of volunteers and money raised were very impressive. Two hundred and fifty volunteers raised $3,200. Half of that money will remain within Addison County, as a donation to the food shelf.

I hope that aside from the immediate and obvious benefits of the event, the people who participated come away with a sense that community service can be fun as well as rewarding. There remains a great need in this community for volunteers in almost every capacity imaginable. Events like the Hunger Cleanup are super things in terms of the exposure and the media attention they receive, but it is important to remember that more often, volunteerism happens on a day to day. much smaller scale. That makes it no less valuable, just less visible.

Please think about donating some of your spare time, just a few hours a week. Let's keep this feeling going!

Marnie Cunningham

Swine of the Week

Swinely (con)fusion

By Geoffrey T. Coffey

"Perhaps as significant as the invention of the wheel."

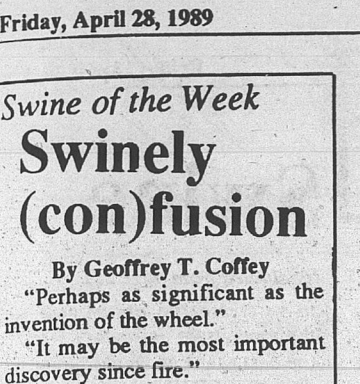
"It may be the most important discovery since fire."

"If the process can be harnessed economically on a large scale, the world's energy problems are over."

Such has been the recent fervor concerning "cold fusion." The idea that the energy which powers the sun might have been tamed and enslaved within a glass bottle has enthralled the world — scientists armed with test tubes, and the media bearing its mighty pens, have thrust this most recent physical curiosity into an ostentatious limelight worthy of Barnum and Bailey.

The commotion began with the announcement by two chemists, B. Stanley Pons of the University of Utah, and Martin Fleischmann of the University of Southampton in England, that they had achieved fusion at room temperature, a literally unheard-of feat. To do this, the chemists passed current through "heavy water" (which contains the hydrogen isotope deuterium in lieu of pu[illegible]ydrogen), using a palladium rod for the negative electrode. When the current was passed, deuterium ions swarmed to the palladium cathode and, according to Pons and Fleischmann, fused with each other. These two researchers reported an energy output of four times that which was put in, and their story has been afire ever since.

What the world has overlooked



are the tremendous holes in these results. As nice as cold fusion would be, the errors in the experimentation process lead the critical observer to severe skepticism. First of all, deuterium fusion produces a certain amount of neutron radiation (e.g. once two deuterium molecules have fused together, a spare neutron is left over). However, the energy which Pons and Fleischmann claim to have yielded should have produced more than ten billion times as many neutrons as it actually did; had the experiment produced the correct number of neutrons, Pons and Fleischmann would have died of radiation exposure. As it stands, this discrepancy in radiation output is beyond the realm of "human inaccuracy" or quantum uncertainty — it is well into what scientists know as an "order-of-magnitude" error. Whereas random fluctuations of data or other small mistakes, while leading to error percentages of up to 1000 percent, can still be perfectly acceptable, an order-of-magnitude error generally implies a problem with the experiment or theory. In the case of cold fusion's radiation discrepancy, the error's order-of-magnitude is 10 (which stands for the exponent in the expression 1×10^{10}, the scientific notation for ten billion). This corresponds to an error percentage of 1,000,000,000,000 percent (one trillion percent) — not very accurate.

Even larger discrepancies have emerged from the efforts of others

(continued on page 24)

Dorm locks are not the answer

By Peter Holmes à Court

The proposal to lock the exterior doors of residence halls is the most illogical, irrational and ultimately dangerous movement in regard to campus security to arise in recent years. The call for locks stems from a very real and rapidly growing concern for student safety on campus. Although the concern is warranted, and probably well overdue, the reaction does not match the problem and would, if implemented, endanger students rather than protect them.

Coincidentally, a lock system would save the College a lot of money since locks already exist on most building doors, and all they would need to do would be to lock them at night.

For students' information, the "locks–proposal" appears to be Campus Security's passion and an agenda item for the administration. Don't be surprised if we return next fall to find the dorms locked .

For the administration's information (although I'm sure they already know), the majority of students are opposed to dorm locks. Although this is only partially relevant, since student whims should not determine college policy, it is relevant when one considers how much power the student majority has to foul up the entire system with an innocent rock placed not–so–innocently to obstruct a locked door.

Two broad options are open for lock systems: doors locked 24 hours, 7 days; or a night period, say 11 p.m. to 6 a.m. on week days and 1 to 6 a.m. on weekends. The first option, a perma–lock system can be disregarded now; Middlebury doesn't need it and students definitely won't accept it.

The logic of a night-only lock is flawed, too. Assume, for reasons of practicality, that the purpose of locks is to keep Peeping–Toms, potential rapists, and room thieves out of the dorms. Place the objective of keeping out thieves in the same trash can as a perma–lock system — if students want to stop a thief, they can lock their doors.

Assume now that students don't obstruct the doors with garbage cans and stones (why not assume they will write home once a week while we're being unrealistic), a partial lock system will leave dorms open for hours when students are *most* vulnerable. The college must know that students have their internal clocks set to "David Letterman" and 10:15 classes, not a 9 to 5 work day. Locking the doors would create a false sense of security inside the dorms. Intruders could get in before the doors are locked or simply in the hours when they are not. This false sense of security would reduce the number of female students who lock their doors at night now. Think of your home: Does anyone lock their bedroom door when the front door is locked?

A second problem arises with 2000 copies of dorm keys being carried around 24 hours a day. One has only to see the basket of lost keys at Campus Security, and they are only the returned keys, to see that dorm keys will not stay out of the hands of people that want them for long. Once this happens, the key becomes a marketable commodity and can be copied endlessly.

The recent and frightening incident involving a student being followed home by a male raises a third and dangerous problem. What would have happened if the female had reached the door and found she didn't have her key? Would she panic? Would he panic? Would she do something irrational, would he do something stupid? And what if she found her key and got inside, and he knocked on the door, a passing student let him in since he knows her name (and he did, in this case)? Scary, isn't it?

This leads to another problem. RHA's and JC's will tell you that room intruders do not need to come from outside — they may live upstairs, or be carrying a key anyway.

Unfortunately, the alternatives are much more expensive, but infinitely more effective than any lock system.

The first, and cheapest method, is to encourage students to lock their doors more often. That's easy and it's free. If shower rooms need protection, then combination locks will do the job. That's easy, but it's not free.

The second and long overdue step is increasing the lights on campus. Someone with a budget must look at the campus and design a series of well–lit arterial paths. Potential deviants hate light, and witnesses. In addition, safety phones must be widespread, particularly in places where students are caught at night.

Finally, a properly run student patrol must be established to walk the campus, walk through the dorms, into lounges and bathrooms. Potential trespassers must know they are not the only people out walking at night. In addition, this service, or a voluntary service, must be established so female students can feel they can pick up a phone and have an escort walk them home — any time, without guilt or fear of being seen as "over–reacting."

Finally, I must acknowledge that I'm 6'3", 195 lbs, and do not feel threatened in my room or in the shower. But I am not addressing this issue from a personal stand–point; otherwise, I wouldn't be writing this article.

Locks are an extreme reaction to a real problem. They would save the college a heap of money, but for $19,000 don't students have the right to believe the administration is acting to protect them – not to save money or to save their proverbial behinds in court.

Letters to the Editor

"Shut out" by the College

To the Editor:

Hundreds of issues are raised in the college community every year. When an "important" issue such as "Where can I park my Saab?" comes to light, the community springs into action. Letters are written and meetings are held until, at last, the problem is resolved and everyone is happy. Recently, however, a much larger issue was brought to my attention and to the attention of a hundred or so other students here at Middlebury. On April 9, a rally was held in Washington, D.C. It was not an abortion rally. Its official title was "March for Women's Equality and Women's Lives." The college refused to support the Women's Student Union in their attempt to go to Washington. The realization that this college so blatantly contradicted themselves in this pressing issue and then turned their backs on the women of this community is beyond my comprehension.

Two of my friends and I waited in front of Old Chapel for the bus the Women's Student Union was able to charter. When we saw the school bus turn down the street with a Middlebury Tigers banner on its grill, our first reaction was to laugh. One friend and I paid our $27 and boarded the bus, making it as far as the high school. Nothing against the high school students (in fact, I praise them for going), but an additional twenty-five people on that bus was too much. We begged and borrowed a car and found our friend who had decided not to go only because of the transportation that had been provided. We drove all night, stopping at various Roy Roger's along the way. At every stop we were surrounded by hundreds of people from colleges all over the Northeast heading for the capital. Not once did we see a school bus, but saw school-supported groups in "real" busses. Once in Washington, similar groups from across the nation congregated on the Mall. I felt embarrassed and outraged at my college for its lack of support. Yet we three held hands as we marched under signs from Harvard-Radcliffe and Oberlin College. I wouldn't have felt right holding a Middlebury College sign. I could not respect an institution that wasn't backing me.

I don't think Middlebury College is bad. Usually I am proud that I am a member of its student body, but on April 9, I denied my college. In our secluded life, women are given equal rights, and feminist issues *within* the community are addressed fairly. But what will happen when we go into the real world? The issues become much greater than can be solved by giving the Women's Student Union its own house and suspending DU. If Middlebury College feels it has the right to claim non-discriminatory factors in its catalogue, perhaps they should have considered this issue a bit deeper.

The Women's Student Union deserves a pat on the back for its efforts, and everyone who braved the bus ride has earned my praise. It is a shame that we were shut out by our college for unjustified reasons. College should prepare its students for real life, not try to seclude them from it. Part of real life is learning about and facing issues of national or international importance.

I marched because I am a woman and, through my mother's struggles in the working world, I feel the sexism and shunning of equality by men and women. A question I ask myself is: Does Middlebury College want its women to recognize and try to surpass the limitations put on us because of our gender by society? Or should we ignore them until directly confronted? I was marching for thousands of women who couldn't attend the rally because they can't afford the time or money. As members of a privileged class, we have a duty to the hushed minority. Shouldn't we be encouraged to speak out when we can?

Speaking for the men and women who went to Washington from Middlebury, we weren't asking the college to take a stand on abortion or the ERA. We were simply asking for some support. The march wasn't about abortion. It was about the revocation of a right given to women sixteen years ago. It was a cry from women to keep going forward towards equality and to resist being pushed back. (To anyone who cannot comprehend this feeling, I guess you had to be there.)

Kristen Durocher '90
Jessica Lindert '90
Kirk Swenson '92

Doonesbury

BY GARRY TRUDEAU

MR. BUTTS IS A WARNING, ZONK. I CAN'T DO THE SMOKING CAMPAIGN. EVEN IF IT MEANS LOSING MY JOB!
4-24
WELL, I ADMIRE YOUR CONVICTIONS, MIKE, BUT I'D THINK TWICE BEFORE WALKING AWAY FROM A STEADY JOB...
YOU HAVE RESPONSIBILITIES NOW. YOU'RE NOT A FREE AGENT ANYMORE, MIKE. YOU HAVE TO DO WHAT'S BEST FOR THE BABY!
THE BABY?
PROPS!
HERE YOU GO! CAREFUL, SHE'S WET!
GOO!
YOU'RE NOT ACCEPTING THE ACCOUNT? MIKE, BELLOWS COULD FIRE YOU!
I KNOW...
4-25
BUT I'M FACED WITH A MAJOR MORAL DILEMMA HERE, MARCIA...
IF I DO THIS CAMPAIGN, I'M AN ACCOMPLICE TO PEDDLING A DRUG THAT CLAIMS OVER 300,000 LIVES A YEAR!
ON THE OTHER HAND, WE REALLY NEED A NEW WASHER-DRYER.
I'D GO WITH THE WASHER-DRYER.
MIKE, I KNOW IT'S A MATTER OF PRINCIPLE, BUT IF YOU DON'T TAKE THE JOB, YOU COULD BE FIRED. AND IF THEY FIRE YOU, THEY'LL PROBABLY FIRE ME, TOO!
4-26
PLEASE RECONSIDER...
YEAH. HAVE A HEART, KID!
MARCIA, I'M AFRAID I'VE MADE MY DECISION...
BUT...
BUT...
NO BUTS! BUTT OUT, BUTTS!
WHAT?
I'M SORRY... I HAVEN'T BEEN MYSELF LATELY...
ZONKER'S RIGHT—MY FIRST RESPONSIBILITY IS TO MY FAMILY. I CAN'T AFFORD TO LOSE MY JOB RIGHT NOW!
DAMN... IT'S NOT HARD TO RATIONALIZE MY WAY OUT OF THIS, BUT AT WHAT TERRIBLE PRICE TO MY PRINCIPLES?
4-27
I WONDER IF $500 TO THE CANCER SOCIETY WOULD COVER IT.
BUZZZ!
4-28
HELLO?... YES, SIR, MR. BELLOWS... YES, SIR, I'VE MADE MY DECISION... I'VE DECIDED... TO DO IT. YES, SIR. THANK YOU, SIR. GOODBYE.
=SIGH...=
YOU DID THE RIGHT THING, KID.
THANKS. COMING FROM YOU, THAT MEANS A LOT.
WELL, I'VE MADE MY BED. NOW ALL I HAVE TO DO IS FIGURE OUT HOW TO LIE IN IT.
I'M SURE YOU WILL, MIKE...
4-29
BUT WHILE WE'RE ON THE SUBJECT, WHAT ARE ALL THE CIGARETTE ASHES DOING IN OUR BED? YOU HAVEN'T SUDDENLY TAKEN UP SMOKING, HAVE YOU?
GIVE ME A BREAK, J.J.
WELL, IT WASN'T ME. HOW STRANGE...
IF IT WASN'T ONE OF US, WHO WAS IT?
SHHH! DON'T TELL, KIDS! SEE YOU NEXT TIME!
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Swine

(continued from page 23)

to re-create the experiment and their resultant failures. Perhaps the best example would be the endeavors of BYU physicist Steven Jones, one of the best-known figures in the field of fusion research. According to Jones, he was able to reproduce the experiment, but with a significantly smaller energy output. Where Pons and Fleischmann produced four watts of power for every one they put into their apparatus, Jones was only able to produce less than a trillionth of a watt for the same input. This discrepancy's order-of-magnitude is 12, even larger than that of the radiation output error. As Jones himself put it, "It's the difference between a dollar bill and the national debt."

The worst part of this rigmarole has been the manner in which Pons and Fleischmann announced their new "discovery." Accepted scientific procedure dictates that a "breakthrough" should be submitted in writing to a prominent scientific journal, where it can be confirmed and published. Pons and Fleischmann, however, decided that it would be in better taste to hold a press conference, complete with television cameras, until their application for a patent on their "fusion machine" could come through. For days, researchers around the world were forced to depend on television, newspapers, and hearsay for information concerning the experiment. After this mayhem, a copy of a paper prepared by Pons and Fleischmann began to be circulated through the world's laboratories by fax machine. This informal process is, of course, not nearly as reliable or acceptable as is publication. To boot, both Pons and Fleischmann are far from the mainstream of fusion research — even further reason why they should have gone about their business in more conventional channels. As it now stands, they have succeeded in producing maximum media coverage while guaranteeing minimum chance for rigorous scientific disproof. A scientific discovery should take precedence over those who have discovered it; the importance lies in the physical ramifications of the discovery, rather than the impending fame of the scientists responsible. By showing such a disregard for accepted professional procedure, Pons and Fleischmann have shown themselves to be attention-starved charlatans, not brilliant researchers.

Congratulations, B. Stanley Pons and Martin Fleischmann. You have become a pestilence upon the face of American scientific advance by propagating, through unconventional and self-promoting means, a theory which is almost certainly false. You have caused a flurry throughout the laboratories of the world, taking up valuable time of theirs which might have been better spent elsewhere than in the attempted refutation of your experiments. In your drive to attain atomic fusion, you have instead fused the characteristics of pedantry and unprofessionalism into your own personalities.

Yes, indeed. You are the swine of the week.

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